

WARREN
MAGAZINE

HUNTER II RETURNS!



EERIE
#101
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EERIE

JUNE 1979

EERIE No. 101
BOOK • HORIZON SEEKERS • HUNTER & EXTERMINATOR • GOTTARDO'S
JUNG



JIM LAURIER

ALL NEW STAR WARS ACTION FIGURES!

GREEDO ACTION FIGURE



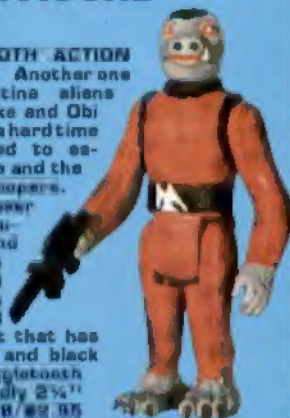
GREEDO ACTION FIGURE From a galaxy teeming with life the Greedo alien washed up in a spaceport bar on Tatooine. One of the aliens in the Cantina. Star Wars lives! The best movie of '77, '78 & '79 rolls on with this new set of action figures. Collect them all for your own star battles. Greedo comes with a laser pistol, movable arms & legs. 3 3/4" high molded in blue & green plastic! #24216/\$2.95

R5D4 ACTION FIGURE



R5D4 ACTION FIGURE One of the incredible number of droids human ingenuity devised. R5D4 was a highly sophisticated, semi-sentient, programmable droid capable of independent action & limited decision-making capability. This is a highly detailed droid with red markings, a movable head that clicks as you turn it & is 2 1/2" high! #24217/\$2.95

SNAGGLETOOTH ACTION FIGURE



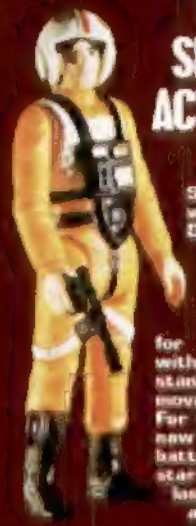
SNAGGLETOOTH ACTION FIGURE Another one of the Cantina aliens who gave Luke and Obi Wan-Kenobi a hard time as they tried to escape Tatooine and the Imperial Troopers. Comes with laser rifle, articulated arms and legs. This gray skinned alien wears a bright red pressure suit that has a black belt and black trim. Snaggletooth stands a deadly 2 1/4" high! #24218/\$2.95

DEATH STAR DROID ACTION FIGURE



DEATH STAR DROID ACTION FIGURE The brilliant silver droid of the Death Star is the Empire's battle droid which "mans" all the Death Star's mechanical functions during war maneuvers. The Death Star droid is the Empire's answer to C3PO. A shiny silver in color with dead black eyes, it has movable arms and legs for true to life battles. This droid is detailed & 3 1/4" high #24222/\$2.95

LUKE SKYWALKER ACTION FIGURE



LUKE SKYWALKER ACTION FIGURE Star Wars' Luke Skywalker flies again! Dressed as an X-Wing fighter pilot, he has his orange flight suit on and grips his laser pistol as if he is ready for closer encounters with Darth Vader. Luke stands 3 1/4" high and has movable arms and legs. For hours of fun you can now stage your own mock battles with Luke in his star warrior uniform and laser pistol. Collect all! #24221/\$2.95

HAMMERHEAD ACTION FIGURE



HAMMERHEAD ACTION FIGURE Another of the strange and wonderful aliens from the universe of Star Wars. Luke and Ben encountered the Hammerhead at the Cantina in Mos Eisley on Tatooine. There, he was — playing cards and sharing a cup of grog with some very alien friends! He comes with a blue bodysuit, a laser pistol and movable arms and legs. This spindly once-green alien is 4 1/2" tall! #24219/\$2.95

WALRUS MAN ACTION FIGURE



WALRUS MAN ACTION FIGURE From Mos Eisley's Cantina on Tatooine, another one of the fabulous Star Wars aliens. The Walrus Man is brilliantly colored in his yellow and blue pressure suit and black boots. He is fully articulated with movable arms and legs. He carries his very own laser rifle. Collect the entire set of Star Wars aliens so you can create your own version of the best movie of all! #24223/\$2.95

POWER DROID ACTION FIGURE



POWER DROID ACTION FIGURE Another one of the Star Wars droids, it was the industrial workhorse of the galaxy. It comes in molded slate-blue plastic with black and white trim. It is 2 1/4" high with movable legs that click as they move! #24220/\$2.95

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EERIE®

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DEAR COUSIN EERIE Mike Sopp allows that we aren't as dead as he thought & he thinks we are doing better and Henry Kujawa thinks #99 was dynamite! But old Cousin EERIE wants to hear from more of you. He knows you are out there, but what good is a silent fan?

5

THE ROOK: THE MARTIAN Time tilts crazily decanting the Rook back in Switzerland of 1894. And there is that weird Swiss watchmaker, Aloise Schnitzelberger, building an army of Nazi robots! Meanwhile, back in the present, Bishop must face a Martian attack!

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GOTTERDAMMERUNG II NOW! That was the message that came beaming down from the old Jupiter Station to set off revolution on Earth. Screaming in from deep space came Earth's last battleship to help Earth's slave population throw off the yoke of alien tyranny!

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HORIZON SEEKERS III Jesse and Allison begin to wander across the face of the Earth in search of their lost memories. What kind of a holocaust could have washed away the memories of billions of people & with it that which depends on memory—civilization!

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THE COMIC BOOKS Brancatelli delves into the Superman craze, from those incredible production budgets to fan reaction. Will Superman be a 30 day celluloid wonder or will it make tons of money & start new comic trends. And how will it effect D.C.'s fortunes?

46

HUNTER Karas returns as Hunter to save Ragan from the clutches of the last wizard of the White Council. Karas, descending into the labyrinths of hell, is beset by every variety of demon mutation which will shortly burst upon the world. What is at the labyrinth's heart?

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DEAR COUSIN EERIE,

Jordi Penalva's cover of EERIE #99 was dynamite! Glad to see the Rook getting cover exposure again.

What really surprised me was that Jose Ortiz did the Rook art in Bill DuBay's spectacular "Hickey and the Pirates" (EERIE #99). I guess this isn't surprising since Dube finally decided to incorporate characters from the Budd Lewis/Ortiz "Scallywag" series (last seen in EERIE #89) into the adventures of Restin Dane!

"The Horizon Seekers" reminds me of something Heavy Metal magazine would print. I found it difficult to put up with. Whatever is planned for the future I hope it's better than this.

After the almost fairy-tale like feeling of the first "Shining Sea" tale, I didn't really expect a sequel. Nicola Cuti and Alfredo Alcalá presented a tragic masterpiece. What a shock for Gurn to finally meet his own kind and find them brutal thieves and killers. A sad beautiful ending.

"A Crack in Time" presented some really far-out Pablo Marcos art as well as an interesting story by Louise Jones. I've seen this concept used before but it was done so well here I didn't mind the repetition.

Finally, the conclusion of "Harrow House"! Bruce Jones just blew my mind away with this one!! The suspense, the horror, the building tension, the shocks—that unbelievable ending!! WOW!! I believe this was the best story I've ever read in EERIE!

HENRY KUJAWA
Camden, N.J.

Why not add some color to your life? EERIE could use it.

Hardly anyone reads it. I don't mean to criticize but my friend said he would gladly buy EERIE if there were color in it. Let's take it back to the good ole days. Okay?

AN EERIE FAN
Oxford, Miss.

According to my letter appearing in EERIE #99, I had thought "your little magazine" was almost dead. Well, I was wrong. I kept with you guys, and you've done better. I can hardly wait until EERIE #100!

MIKE SOPP
Erie, Pa.

Einstein's Theories Prove that Buddha, Christ and Krishna Travelled at the Speed of Light?

Robert Benedict makes a gigantic perceptual error in his letter in EERIE #99 concerning Nicola Cuti's "Einstein Factor." It is true that as a body approaches the speed of light its mass increases, not its size, until the mass is infinite. And, as he points out, the body shrinks in all dimensions until it drops out of our physical reality, thus moving outside the speed of light.

Our physical universe is the infinite mass that the object becomes. Because it has become all that there is, it seems to have disappeared.

EERIE #99's Jordi Penalva cover was good, but the Rook's ship looked too much like a land speeder. Inside Bill DuBay's Rook story, "Hickey and the Pirates," was humorous in part, but it really wasn't very good.

The new Leo Duranona/Cary Bates series, "The Horizon Seekers," was good ... certainly a lot better than that awful "Shining Sea."

The conclusion to the Bruce Jones/Jose Ortiz "Harrow House" series was spectacular. It has got to be one of the best series ever. Certainly it was among the most suspenseful.

However, the Louise Jones/Gonzalo Mayo "A Crack in Time" was definitely the best story in the issue. The story was very good and the art was superb!

I have only one more thing to say ... more Hunter III!

BOB THORPE
Mt. Holly, N.J.



Will you settle for the Return of Hunter II, Bob? It begins on page 46!

I think EERIE is a great magazine but it needs some format changes!

It should, as in the good old days, have a full-color drawing on the inside front cover!

There should be two full pages of letters!

There should be a two-page fan section!

Finally, there should be another contest!

DAVID BOYINGTON
San Clemente, Calif.

I liked the story "Got You On My Mind" in EERIE #98.

LLOYD HARMETZ
Brooklyn, N.Y.

This whole reader controversy concerning Einstein's theory of relativity and "The Einstein Factor" has gone on ad absurdum and I thought with Mr. Benedict's rather clear explanation it had ended.

Then along came Bob Toomey. I would have ignored Bob's barbs had he known what he was talking about but unfortunately, he doesn't.

Yes, I admit taking liberties with Einstein's theory but it was his Special Theory, not his General Theory, as Toomey states in his letter. Besides, since no living thing has ever traveled at light speed or speeds near light, no one actually knows what would happen.

We could argue for years on the possibilities and consequences of speed of light travel, however. That is not what rankles me.

Bob Toomey made a glaring error when he stated that mass would not be affected when objects traveled at the speed of light. Mass is affected, but don't take my word for it:

"Mass increases with velocity"—James A. Coleman, *Relativity for the Layman*.

"... mass must increase with speed ..."—L.D. Landau and G.B. Pomeranchuk, *What Is Relativity?*

"... mass of moving objects ... increases ... when the velocity of motion approaches that of light."—George Gamow, *One, Two, Three ... Infinity*.

"... The faster (electrons) travel, the greater their masses ..."—Bertrand Russell, *The ABC of Relativity*.

"... the mass of a moving body is by no means constant, but increases with its velocity ..."—Lincoln Barnett, *The Universe and Dr. Einstein*.

Mass and weight are not the same thing, but, as Bob said, none of this really matters since the story is the main thing. I just thought he'd want to "... get things right ...!"

NICOLA CUTI
Beacon Falls, Conn.

I feel I must comment on your auspicious Warren Awards: assuager of more egos, additional doggerel, general idiocy.

Rich Corben is undeniably one of God's gifts to mankind. His art has given us all a new perspective on reality. But best cover artist? Uh Uh. Best cover art was Patrick Woodroffe's.

Best Story and Best Writer to Bruce Jones? Uh uh again. Jones may be stylistically a number of notches above Gerry Boudreau, Budd Lewis and Bill DuBay but he is also tainted with a predilection for trick, surprise, snap E.C. endings, plus an infinitude of other auctorial faults.

Best Story Art is Rudy Nebres' "Predation"? Not Russ Heath, for Pete's sake ... for anything?

Leo Duranona as best artist. No, Russ Heath, again, eclipses him.

Penalva as best cover? You're joking, certainly.

DENNY DALY
Chicago, Ill.

Is there any hope of Frank Frazetta, Archie Goodwin or Reed Crandall ever returning to the Warren comics? These were three of the greats!

R.A. ZIERS
Bloomfield, N.J.



Good news, Rick! Archie's story, "Homecoming" drawn by Al Williamson, is to be for one of the Summer '79 issues. Archie's "Vampire Dawn," by Moreno Casares will appear in CREEPY #109 or 110. Other Goodwin collaborations are now in the works ... we'll keep you posted!

DEAR COUSIN EERIE,

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THE STACCATO THRUM OF
OF MACHINERY **REVER-**
BERATES OFF THE CHILL
MOUNTAIN WALLS.
DEATHLY COLD STEEL
SHRIEKS AGAINST
AGELESS, CRUMBLING
COBBLESTONES.

THE TIME IS 1894. THE
PLACE: A TINY, ALMOST
FORGOTTEN VILLAGE,
NESTLED SERENELY IN
THE **AUSTRIAN ALPS**.
AND YET, THE SERENITY
IS ABOUT TO BE FOREVER
DESTROYED BY A POWER-
CRAZED **DIKTATOR**... AND
AN **ARMY** UNLIKE ANY
THAT HAS PREVIOUSLY
WALKED THE FACE OF
THE EARTH.

The ROOK

THIS IS
YOUR DOING,
STUTGARDT!

THERE IS
NO WAY WE CAN
STAND AGAINST YOUR
METAL MONSTERS!
WE ARE DOOMED!

The Martians Are Coming The Martians Are Coming!

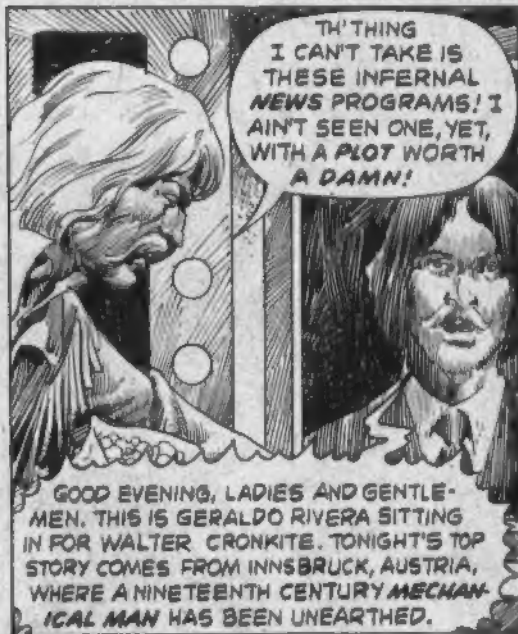
1979. IN A SECLUDED ARIZONA CASTLE, **RESTIN DANE**, SCIENTIST, TECHNICIAN AND MASTER OF TIME, ENGAGES IN A BATTLE OF WILLS WITH A MOST WILLFUL OLD MAN...



SO THIS IS WHAT HAPPENS WHEN YOU DRAG A SENILE OLD BUSH-RANGER OUT OF THE NINETEENTH CENTURY AND BESTOW UPON HIM THE TECHNOLOGICAL TREASURES OF MODERN MAN...

...HE BECOMES ADDICTED TO THE IDIOT BOX!

THINK OF IT AS INTELLECTUAL STIMULATION, BOY! OLD GILLIGAN HERE IS DOIN' WONDERS FOR M'MENTALITY!

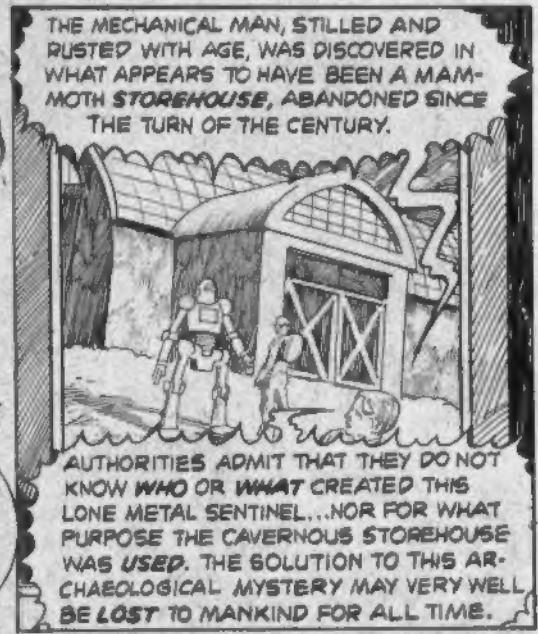


TH' THING I CAN'T TAKE IS THESE INFERNAL NEWS PROGRAMS! I AIN'T SEEN ONE, YET, WITH A PLOT WORTH A DAMN!

GOOD EVENING, LADIES AND GENTLEMEN. THIS IS GERALDO RIVERA SITTING IN FOR WALTER CRONKITE. TONIGHT'S TOP STORY COMES FROM INNSBRUCK, AUSTRIA, WHERE A NINETEENTH CENTURY MECHANICAL MAN HAS BEEN UNEARTHED.



GOOD LORD! THAT'S IMPOSSIBLE! THEY DIDN'T HAVE ROBOTS IN THE NINETEENTH CENTURY!



THE MECHANICAL MAN, STILLED AND RUSTED WITH AGE, WAS DISCOVERED IN WHAT APPEARS TO HAVE BEEN A MAMMOTH STOREHOUSE, ABANDONED SINCE THE TURN OF THE CENTURY.

AUTHORITIES ADMIT THAT THEY DO NOT KNOW WHO OR WHAT CREATED THIS LONE METAL SENTINEL...NOR FOR WHAT PURPOSE THE CAVERNOUS STOREHOUSE WAS USED. THE SOLUTION TO THIS ARCHAEOLOGICAL MYSTERY MAY VERY WELL BE LOST TO MANKIND FOR ALL TIME.



THIS IS INCREDIBLE! IT'S THE ARCHAEOLOGICAL FIND OF THE DECADE!

DO YOU KNOW WHAT IT ALL MEANS, OLD MAN?

'COURSE I DO, BOY!

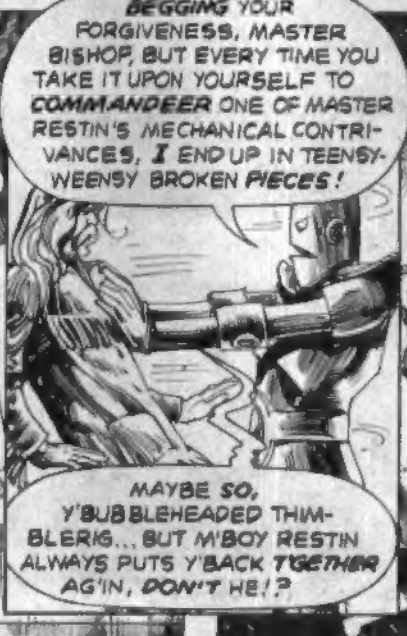
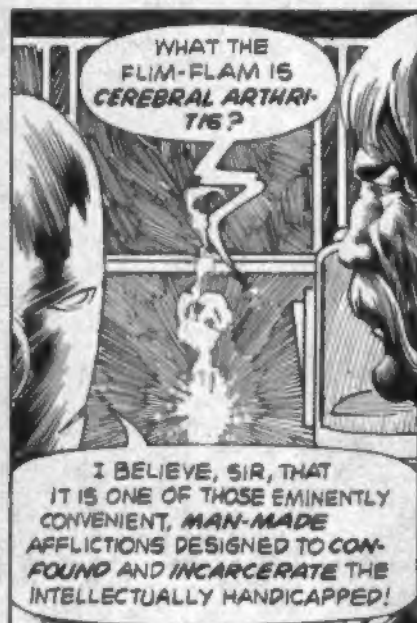
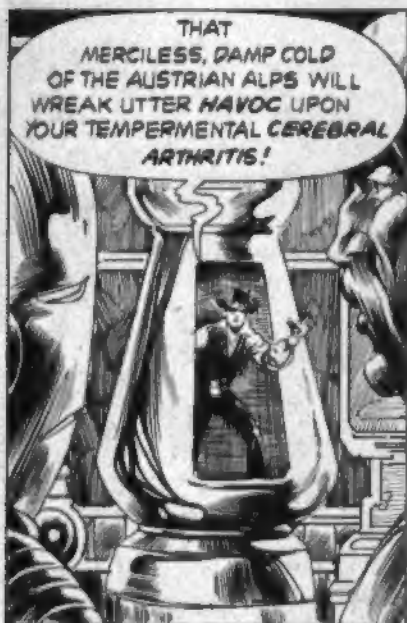


IT MEANS YOU BEEN FIBBIN' T'ME ALL THESE YEARS 'BOUT BEIN' TH'SOLE INVENTOR A'TIN MEN! SOMEONE BEAT Y'TO THE PUNCH BY NIGH ON A HUNNED YEARS!



AS IMPOSSIBLE AS THAT SOUNDS, IT SEEMS TO BE SO, GRANDFATHER.

I'D SURE LIKE TO MEET THIS MENTAL WHIZ AND FIND OUT HOW HE ACCOMPLISHED SUCH A TECHNOLOGICAL COUP WITHOUT BENEFITS OF MODERN SCIENCE.



MEANWHILE, HALF A CONTINENT AWAY, IN A CLAUSTROPHOBIC WAR ROOM HIDDEN IN A MURKY GEORGIAN SWAMP, A REGIMENT OF **BLACK BERETS**, THE U.S. ARMY'S ELITE HUMAN KILLING MACHINES, GATHER TO WRITE A NEW AND BLOODY CHAPTER IN AMERICA'S TURBULENT HISTORY.

GENTLEMEN...OUR BELOVED COUNTRY'S LONG-AWAITED HOUR OF DELIVERANCE IS AT HAND!

YOU, AMERICA'S FIRST AND FINEST LINE OF DEFENSE, ARE ABOUT TO SAVE THIS ILLUSTRIOUS NATION... FROM ITSELF!

WHAT YOU ARE ABOUT TO DO WILL BE LABELED TREASON BY MANY. SOME WILL CONSIDER OUR ACTIONS FAR TOO RADICAL, OUR GOALS AGGRESSIVELY DRASTIC!

YET, OUR MISSION IS CLEAR! IT IS TIME TO HEAL THIS GREAT NATION'S WOUNDS! OUR COUNTRY HAS BEEN BLEED LONG ENOUGH BY INCOMPETENT LARD-BELLIED BUREAUCRATS AND LUCRE-LOVING INTELLECTUAL PROSTITUTES!

THE AMERICAN PEOPLE HAVE ENDURED IRRESPONSIBLE GOVERNMENT FOR FAR TOO LONG! THEY HAVE SUFFERED ENOUGH! THEY HAVE PAID ENOUGH!

IT IS TIME THAT WE, THE MODERN DEFENDERS OF JUSTICE, LIBERTY AND CONSTITUTIONAL CHIVALRY, RETURN TO THE COMMON MAN THE GOD-GIVEN RIGHTS OF WHICH HE HAS BEEN DEPRIVED!

MANY OF US WILL NO DOUBT FALL IN OUR RESPLENDENT CRUSADE FOR FREEDOM! YET, WHEN HISTORY LOOKS BACK UPON OUR SEEMINGLY AGGRESSIVE ACTIONS, THEY CAN ONLY BE CONSTRUED AS PATRIOTIC!

AND, LIKE THE PATRIOTS WHO FATHERED THIS GREAT LAND, WE WILL RIP THE SEEDS OF CORRUPTION FROM THE VERY BOWELS OF THE CORRUPT!

ONLY RAMPANT, IRREPARABLE DESTRUCTION WILL ATTAIN OUR MOST HOLY GOALS!

WE WILL DESTROY AS NO ARMY ON THE FACE OF THIS EARTH HAS EVER BEFORE DESTROYED!

WE WILL LEAD THE AMERICAN PEOPLE IN THE GREATEST REVOLUTION HISTORY HAS EVER SEEN!

GO, GENTLEMEN, ON YOUR MOST HOLY CRUSADE! LEVEL WASHINGTON, D.C. IN THE NAME OF AMERICAN FREEDOM!

GOD IS ON YOUR SIDE!

COOL, PURE, NINETEENTH CENTURY AIR SWEEPS MAJESTICALLY THROUGH THE QUIET VILLAGE STREETS. THE VISITOR FROM THE TWENTIETH CENTURY IS AWED BY THE BEAUTIFUL, RUSTIC SERENITY, YET OPENLY PUZZLED BY THE CONSPICUOUS ABSENCE OF LIVING BEINGS!

SO THIS IS 1894! WELL... DON'T CROWD, FOLKS! I KNOW IT ISN'T EVERY DAY YOU'RE VISITED BY THE WORLD'S ONLY TIME TRAVELLER. CONTAIN YOUR JUBILATION, PLEASE... YOU'LL ALL GET A CHANCE TO SHAKE THE HAND OF THE MAN FROM THE FUTURE!

SHEEEE! REALLY A BUSTLING LITTLE COMMUNITY, ISN'T IT?

WHERE IS EVERYBODY?

EVEN IF THERE IS AN ALLEGED ROBOT FACTORY HERE...

...IT CAN'T BE EMPLOYING ALL THE VILLAGERS!

KING! KING!
EH...! THAT SOUND--!

MY GOD! IT... IT'S TRUE!

KING! KLANG-KLANG!

ROBOTS! REAL, WORKING ROBOTS...

...RIGHT HERE IN THE PA--! HUHH!?

W-WHAT'S THAT?

SAY, GUYS, THOSE AREN'T MODIFIED, BUILT-IN GATLING GUNS JUTTING OMINOUSLY OUT OF YOUR FOREARMS... ARE THEY?

GOSH! IF THOSE THINGS ACCIDENTALLY WENT OFF... THEY COULD HURT SOMEBODY!

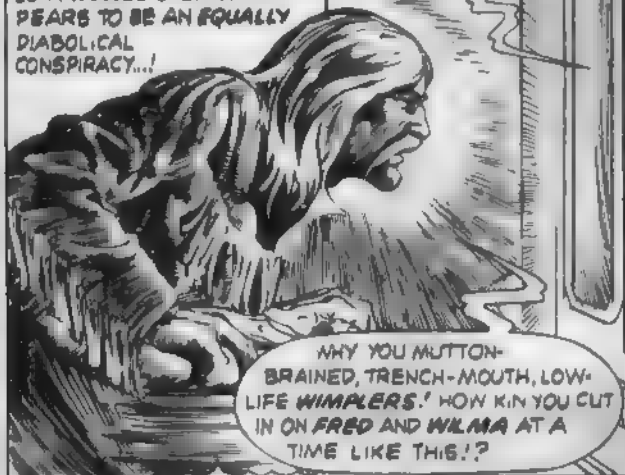
CHUGGA-CHUGGA-CHUGGA-CHUGGA-CHUGGA-CHUGGA!

NOT TO MENTION THE HIGH LEVEL OF NOISE POLLUTION WHICH WOULD CONTAMINATE THIS SEDATE LITTLE HAMLET!

P-TOWN!
TOWN!
T-TOW!
CHOW!
BZZZZZZZZZZZZZ!
B-TING!
STAKT!

AND...WHILE NEFARIOUS METAL MONSTERS RAGE THROUGH THE STREETS OF AN ANCIENT ALPINE VILLAGE, A MONSTER OF A DIFFERENT SORT HOWLS OVER WHAT APPEARS TO BE AN EQUALLY DIABOLICAL CONSPIRACY...

WE INTERRUPT THIS PROGRAM FOR AN UP-TO-THE MINUTE NEWS BRIEF!



WHY YOU MUTTON-BRAINED, TRENCH-MOUTH, LOW-LIFE WIMPLERS! HOW KIN YOU CUT IN ON FRED AND WILMA AT A TIME LIKE THIS!?

THE CRAFT, OF APPARANT EXTRATERRESTRIAL ORIGIN, IS DISPATCHING WHAT APPEARS TO BE SMALLER WARSHIPS INTO THE WASHINGTON AREA.



AS YET THERE HAVE BEEN NO AGGRESSIVE ACTIONS ON THE PART OF THESE UNIDENTIFIED INTRUDERS. HOWEVER, COMBAT-READY FORCES ARE BEING RUSHED TO THE SCENE! STAY TUNED FOR FURTHER DEVELOPMENTS!



TIN MAN! GIT OUT YER IRONS, BOY! WE'S GOIN' T'WAR!

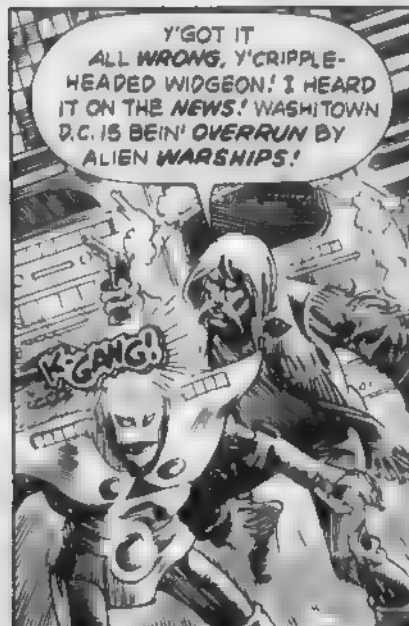
WAR, SIR? ME!? BUT...BUT, I'M TOO YOUNG TO BE DRAFTED!

Y' GNAT-BRAINED SLOUNGER! DID'TCHA HEAR THAT DOOM-SAYIN' NEWS CRIER? WE'S BEIN' INVADED BY SLIMY, PUSS-DRIPPIN' MARTIANS!



OH, THAT, SIR! ONE SHOULDN'T PLACE AN INORDINATE AMOUNT OF FAITH IN THE THINGS ONE OVERHEARS ON THE TELE!

AS I UNDERSTAND IT, EVERY WORD IS WEIGHED TO APPEASE SOME OMNIPOTENT DEITY NAMED NIELSEN!...



Y'GOT IT ALL WRONG, Y'CRIPPLE-HEADED WIDGEON! I HEARD IT ON THE NEWS! WASHITOWN D.C. IS BEIN' OVERRUN BY ALIEN WARSHIPS!



WE GOTTA GIT THERE...PRONTO...AN' RESCUE THIS FAIR LAND FROM THEM INVADIN' HEATHENS!

SO GIT YER CRUMPLED RUMP IN GEAR!



I SAY, SIR...YOU DIDN'T PERCHANCE GARNER THIS INFORMATION FROM A RATHER ROTUND INDIVIDUAL WITH PERPETUALLY-SQUINTING RAT-LIKE EYES?

WHY YOU ASKIN', TIN MAN?

FOR A MOMENT, IT SOUNDED VERY MUCH AS THOUGH ORSON WELLES WAS UP TO HIS OLD TRICKS!



I DON'T KNOW
NOTHIN' 'BOUT NO MORSIN'
WELLS...! ALLS I KNOWS
IS THAT IT'S M'PATRIOTIC
DUTY T'KILL AN' MAIM FER
GOD'N JIMMY CARTER!

SO DIG THEM SPURS
IN, BOY?...AN' MOVE THIS
FLYIN' BATHTUB OUT!

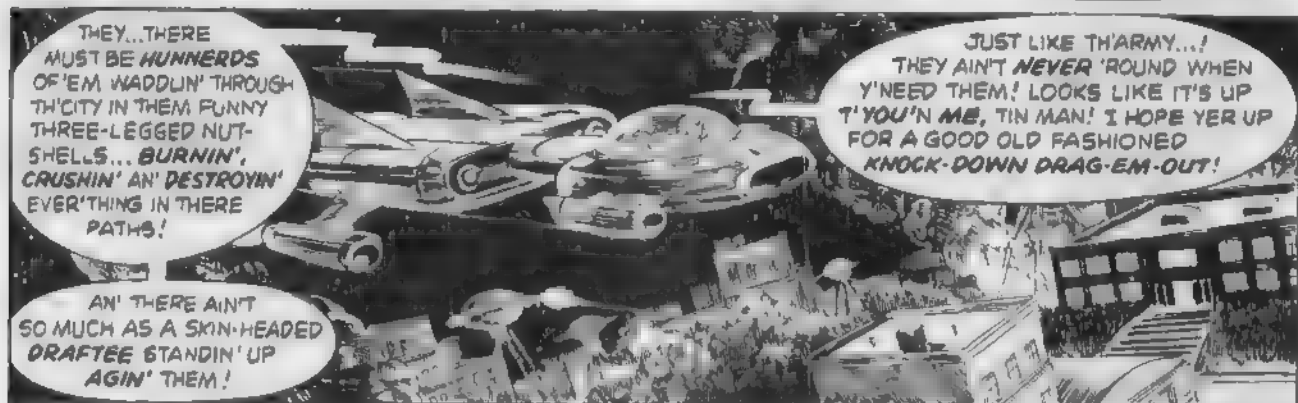
I'M NOT SURE
MASTER RESTIN WOULD
WHOLE-HEARTEDLY
APPROVE, SIR...



..BUT THANKS TO HIS
INTRA-TEMPORAL, BAT-OUT-
OF-HELL DRIVE WE WILL BE
IN WASHINGTON
MOMENTARILY!

OBSERVE!

GLORYOSKY, BOY!
THEM MARALDIN' ATHEISTS
DONE STARTED TH'WAR
WITHOUT US!



THEY...THERE
MUST BE HUNNEDS
OF 'EM WADDUN' THROUGH
TH' CITY IN THEM FUNNY
THREE-LEGGED NUT-
SHELLS... BURNIN',
CRUSHIN' AN' DESTROYIN'
EVER' THING IN THERE
PATHS!

AN' THERE AINT
SO MUCH AS A SKIN-HEADED
DRAFTEE STANDIN' UP
AGIN' THEM!

JUST LIKE TH' ARMY...!
THEY AINT NEVER 'ROUND WHEN
Y' NEED THEM! LOOKS LIKE IT'S UP
T' YOU'N ME, TIN MAN! I HOPE YER UP
FOR A GOOD OLD FASHIONED
KNOCK-DOWN DRAG-EM-OUT!



I SAY,
MASTER BISHOP...
THERE IS SOMETHING
DISTRESSINGLY
FAMILIAR ABOUT
THIS ENTIRE
SCENARIO...!

I KNOW WHAT
Y' MEAN, BOY...! DON'T 'CHA
JUST FEEL LIKE LUKE SKY-
WALKER 'BOUT T'NAIL YA
MEAN AN' VILE TIE-WING
FIGHTER?

GIT ON
DOWN THERE
SO'S I KIN BLOW
THAT MOTHER
UP!



WHADDOOM!

WHADDOOM!
ROBOT! Y' SEE
THAT SHOOTIN'!?
IT WAS A CLEAN
AN' PERFECT
HIT!



ER... FAR BE
IT FOR THIS HUMBLE
MECHANICAL SERVANT TO
RAIN ON YOUR MOMENT
OF TRIUMPH, SIR...

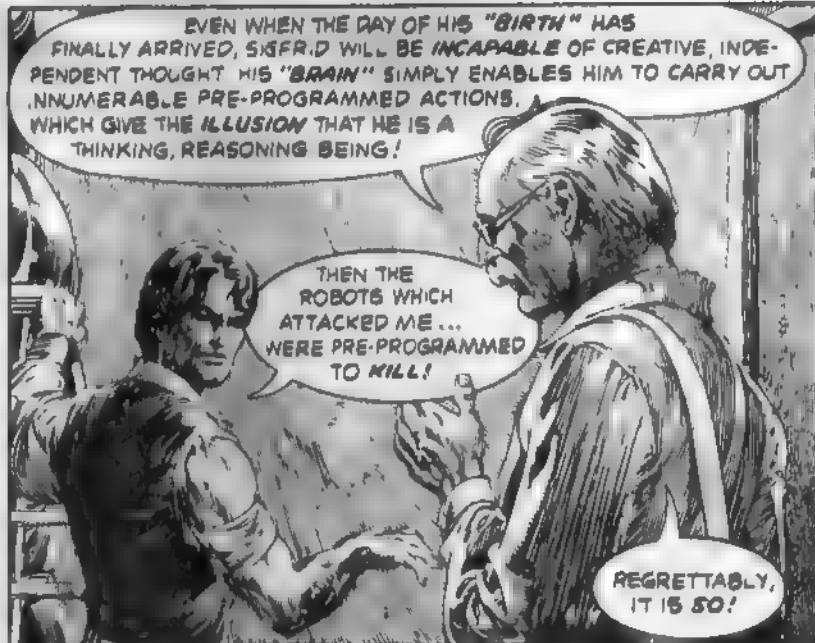
.. BUT I THINK
YOU MISSED!



GOOD LORD, HEINRICH! YOU...A HUMBLE NINETEENTH CENTURY WATCH-MAKER CREATED THIS!?

JA, MEIN FRIEND! SIGFRID HAS BEEN A LABOR OF LOVE FOR ME. I HAVE SPENT THE LAST FIFTEEN YEARS OF MY LIFE ASSEMBLING THE THOUSANDS OF MINUTE GEARS AND SPRINGS WHICH COMPRISE HIS MECHANICAL BRAIN, ALONE!

AND STILL HE STANDS IMMOBILE...YEARS AWAY FROM COMPLETION!



EVEN WHEN THE DAY OF HIS "BIRTH" HAS FINALLY ARRIVED, SIGFRID WILL BE INCAPABLE OF CREATIVE, INDEPENDENT THOUGHT HIS "BRAIN" SIMPLY ENABLES HIM TO CARRY OUT INNUMERABLE PRE-PROGRAMMED ACTIONS, WHICH GIVE THE ILLUSION THAT HE IS A THINKING, REASONING BEING!

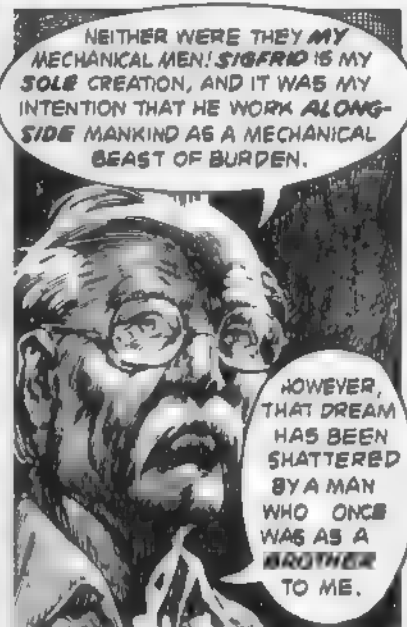
THEN THE ROBOTS WHICH ATTACKED ME... WERE PRE-PROGRAMMED TO KILL!

REGRETTABLY, IT IS SO!



SURELY, HEINRICH, YOU DIDN'T CREATE NOR PROGRAM YOUR CLOCKWORK MEN TO KILL...!? YOU...YOU COULDN'T HAVE!

I DID NOT, MY FRIEND.



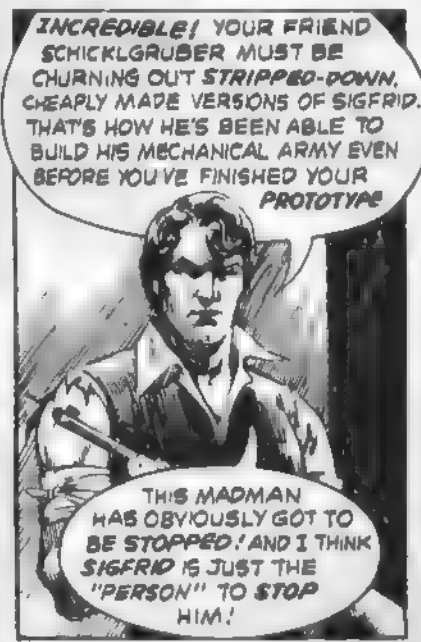
NEITHER WERE THEY MY MECHANICAL MEN! SIGFRID IS MY SOLE CREATION, AND IT WAS MY INTENTION THAT HE WORK ALONGSIDE MANKIND AS A MECHANICAL BEAST OF BURDEN.

HOWEVER, THAT DREAM HAS BEEN SHATTERED BY A MAN WHO ONCE WAS AS A BROTHER TO ME.



ALOYS SCHICKLGRUBER, BUT A SIMPLE CLERK, WITH MAD DREAMS OF CONQUEST, STOLE MY MASTER PLANS!

I DO NOT KNOW HOW BUT HE HAS USED THOSE PLANS TO BUILD AN ARMY OF MECHANICAL SOLDIERS WHICH HAS TERRORIZED OUR VILLAGE!



INCREDIBLE! YOUR FRIEND SCHICKLGRUBER MUST BE CHURNING OUT STRIPPED-DOWN, CHEAPLY MADE VERSIONS OF SIGFRID. THAT'S HOW HE'S BEEN ABLE TO BUILD HIS MECHANICAL ARMY EVEN BEFORE YOU'VE FINISHED YOUR PROTOTYPE

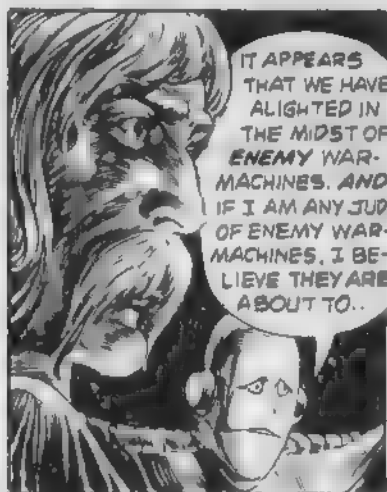
THIS MADMAN HAS OBVIOUSLY GOT TO BE STOPPED! AND I THINK SIGFRID IS JUST THE "PERSON" TO STOP HIM!



Y'GOL'DURNED, BOLT-BRAINED, CHICKEN-W-RED FUMBLER! Y'JUST HAD T'PICK TH' SMELLIN'EST GARBAGE PILE IN TOWN T'LAND US ON, DIDN'T'CHA!?

LOOKIT TH'S GREEN AN' YELLER SLIME ALL OVER M'NICE ANTIQUE BUCKSKINS. .. YUUUUCH!

I DO BELIEVE, S.R. THAT WE'VE A SLIGHTLY MORE PRESSING PROBLEM THAN SOILED HABILIMENTS...!



IT APPEARS THAT WE HAVE ALIGHTED IN THE MIDST OF ENEMY WAR-MACHINES. AND, IF I AM ANY JUDGE OF ENEMY WAR-MACHINES, I BELIEVE THEY ARE ABOUT TO..



...ATTACK!

GAAAA! LOOKOUT, BOY! THEY'S TRYIN' T'QUICKERY US!

SLIKKT!



DANGED GOOSE-STOMPIN', LONG-LEGGED BOG-TROTTERS! I'LL TEACH YOU T'CHARBROIL OL' BISH DANE...!

UTILIZATION OF YOUR ARCHAIC WEAPONRY IS FUTILE, SIR...!



WHAT IS NEEDED IS A LITTLE OLD FASHIONED BRUTE POWER... BEFORE THIS IRRATIONAL DESTRUCTION PROGRESSES TO PSYCHOTIC LENGTHS!

WATCHOUT, WORLD. TH'TIN MAN'S GETTIN' MEAN!

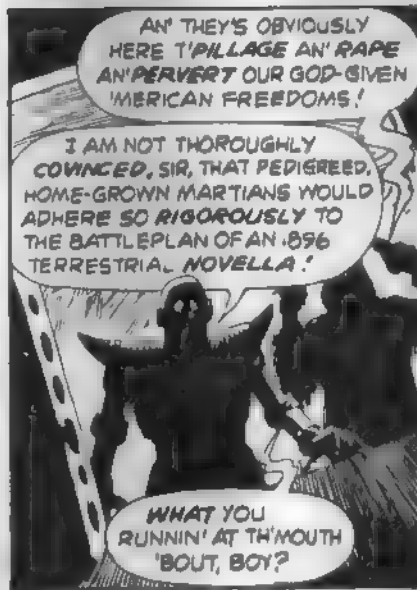
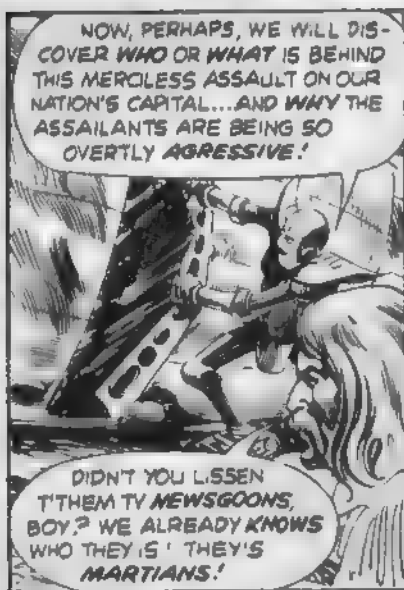
KTAKK

IF I MAY BE SO BOLD AS TO POSTULATE, SIR... THAT REMAINS TO BE SEEN!

BUT YCAN'T TAKE THEM ON SINGLE-HANDED, BOY...

...THEY'S GONE MASH YOU SO FLAT THERE WON'T BE 'NUFFA YOU LEFT T'BUILD INTO TH' PULLCHAIN OF A FLUSH COMMODE!

SWEET BEEJEEZUS! YOU'S AN AGRESSIVE L'IL BUGGER WHEN YER RILED, AIN'T'CHA!?





THERE, MY FRIEND, IS THE HELL-HOUSE IN WHICH THE WOULD-BE DICTATOR ASSEMBLES HIS METAL ASSASSINS!

SEE HOW HE BOLDLY LEAVES THE ENTRANCEWAY *UNGUARDED*. HE KNOWS *NONE* WOULD DARE ENTER!



EITHER THAT...OR HE DOESN'T HAVE THE "MANPOWER" TO *SPARE* A MECHANICAL SENTRY.



AFTER ALL...HOW *MANY* ROBOTS CAN THIS GUY HAVE BUILT ALL BY HIS LONESOME?



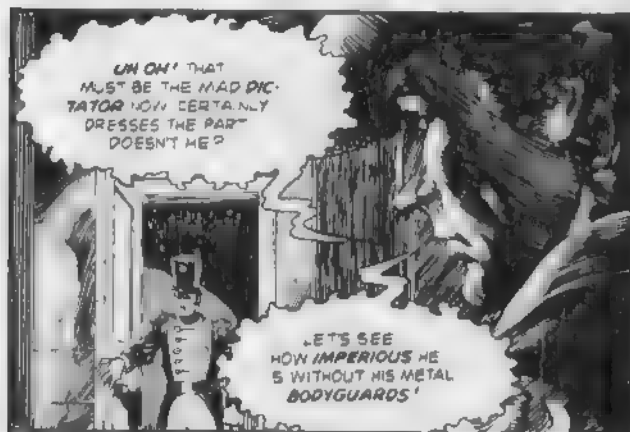
I HAVE SEEN *MANY* WITH MY OWN EYES!

I DON'T MEAN TO *DISPUTE* YOU, HEINRICH, BUT I'VE ONLY SEEN *THREE* SO FAR! AND I WASN'T GREATLY IMPRESSED WITH THEIR *DURABILITY*!



AND FROM THE WAY THESE OTHERS ARE *STANDING IDLE*...

...I'D SAY YOUR FRIEND WAS HAVING SOME PRODUCTION PROBLEMS HE'S NOT TELLING US ABOUT.



UH OH! THAT MUST BE THE MAD DICTATOR! NOW CERTAINLY DRESSES THE PART DOESN'T HE?

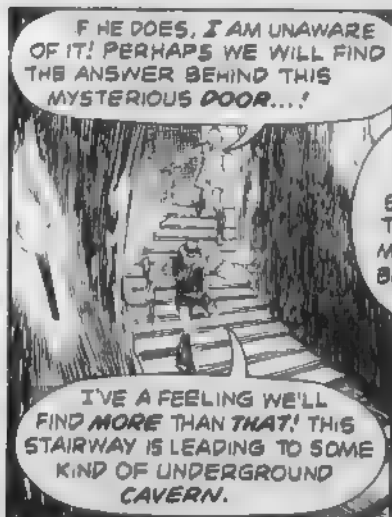
LET'S SEE HOW IMPERIOUS HE IS WITHOUT HIS METAL BODYGUARDS!



NO, MY FRIEND...THAT IS NOT ALDOIS SCHICKLGRUBER!

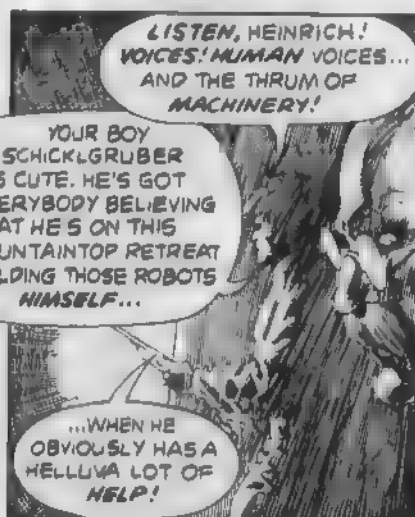
IT'S NOT!?

THEN WHO IN THE HELL IS IT? DON'T TELL ME YOUR OLD BOSOM BUDDY HAS A HUMAN ARMY, TOO?



IF HE DOES, I AM UNAWARE OF IT! PERHAPS WE WILL FIND THE ANSWER BEHIND THIS MYSTERIOUS *DOOR*...!

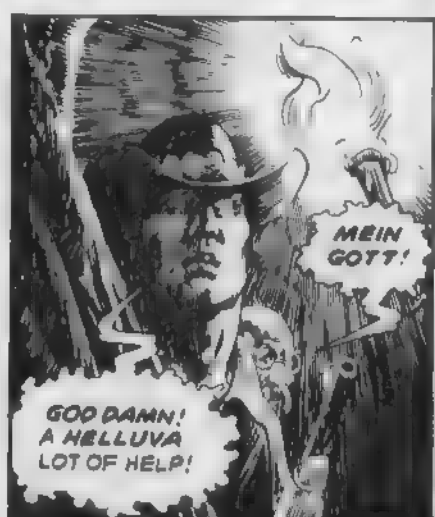
I'VE A FEELING WE'LL FIND *MORE* THAN THAT! THIS STAIRWAY IS LEADING TO SOME KIND OF UNDERGROUND CAVERN.



LISTEN, HEINRICH! *VOICES! HUMAN VOICES... AND THE THUM OF MACHINERY!*

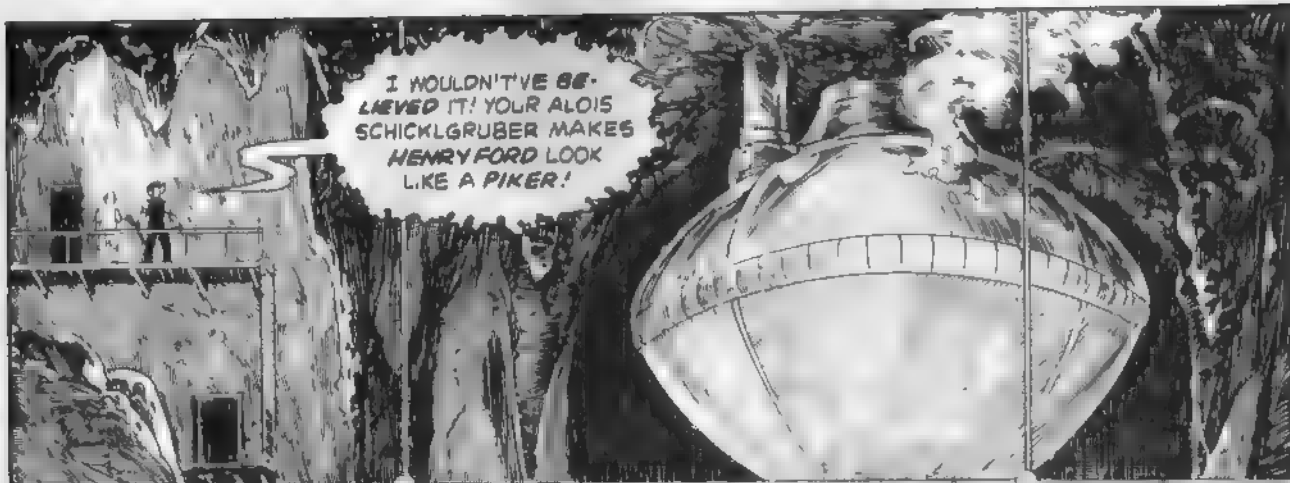
YOUR BOY SCHICKLGRUBER IS CUTE. HE'S GOT EVERYBODY BELIEVING THAT HE'S ON THIS MOUNTAINTOP RETREAT BUILDING THOSE ROBOTS *HIMSELF*...

...WHEN HE OBVIOUSLY HAS A HELLUVA LOT OF *HELP*!

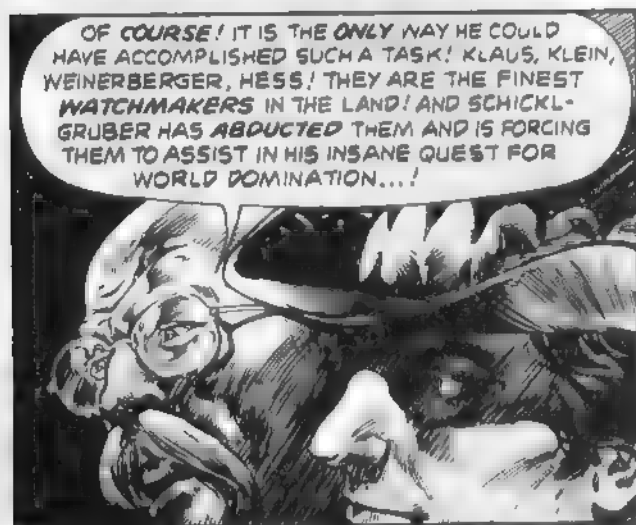
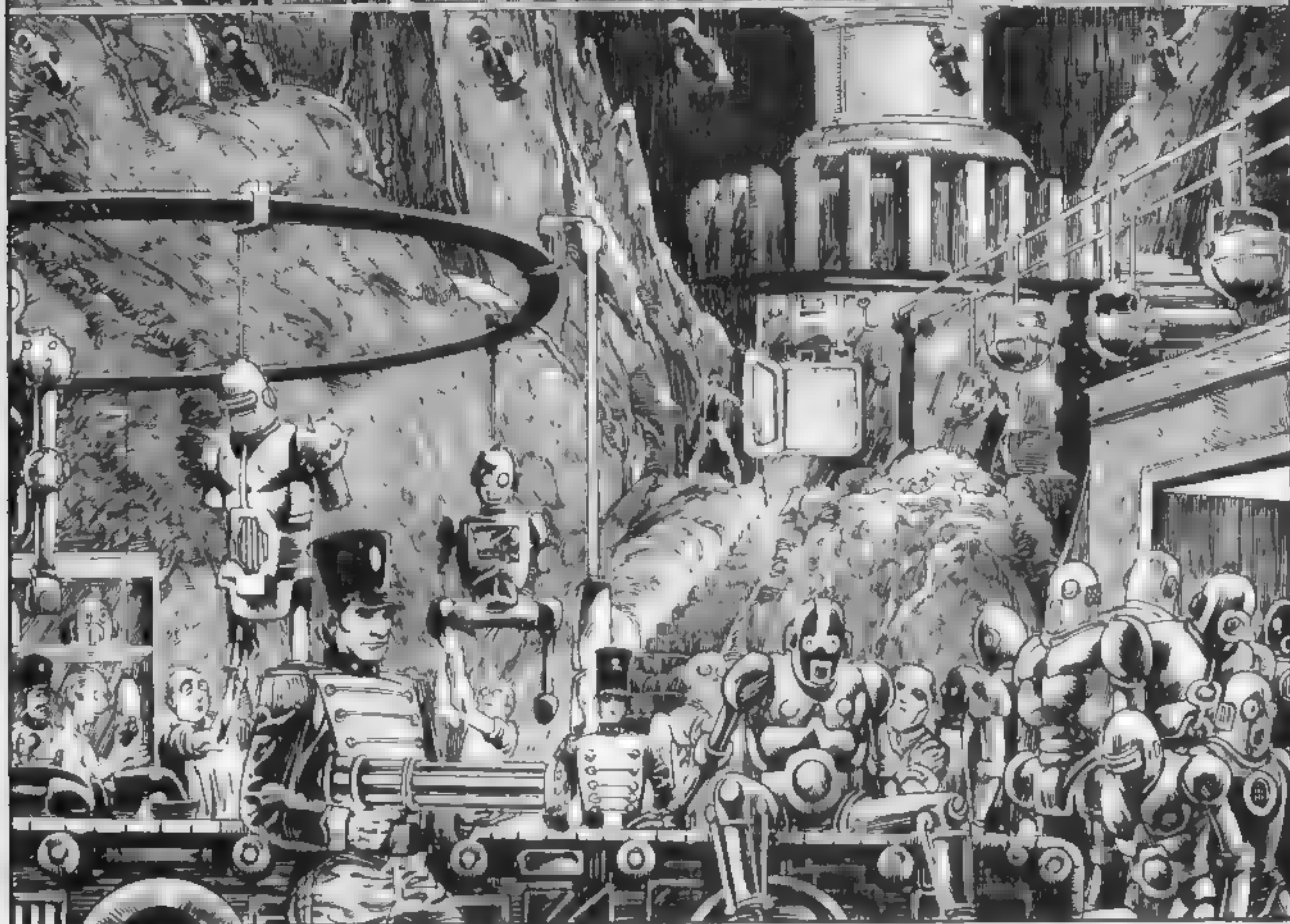


MEIN GOTT!

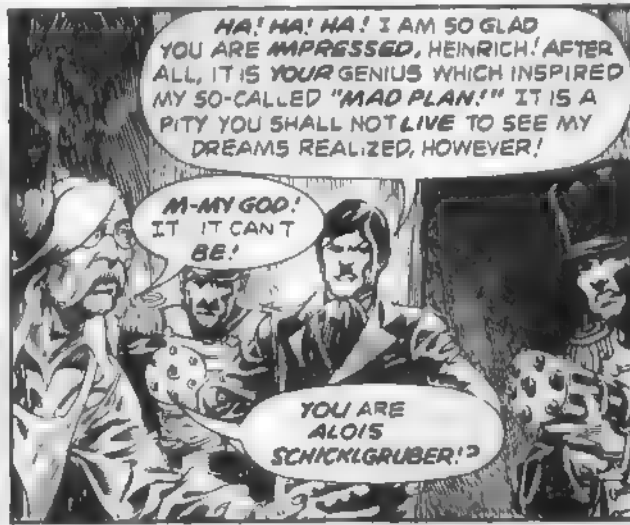
GOD DAMN! A HELLUVA LOT OF *HELP*!



I WOULDN'T'VE BELIEVED IT! YOUR ALOIS SCHICKLGRUBER MAKES HENRY FORD LOOK LIKE A PIKER!



OF COURSE! IT IS THE ONLY WAY HE COULD HAVE ACCOMPLISHED SUCH A TASK! KLAUS, KLEIN, WEINERBERGER, HESS! THEY ARE THE FINEST WATCHMAKERS IN THE LAND! AND SCHICKLGRUBER HAS ABDUCTED THEM AND IS FORCING THEM TO ASSIST IN HIS INSANE QUEST FOR WORLD DOMINATION...!



HA! HA! HA! I AM SO GLAD YOU ARE IMPRESSED, HEINRICH! AFTER ALL, IT IS YOUR GENIUS WHICH INSPIRED MY SO-CALLED "MAD PLAN!" IT IS A PITY YOU SHALL NOT LIVE TO SEE MY DREAMS REALIZED, HOWEVER!

M-MY GOD! IT CAN'T BE!

YOU ARE ALOIS SCHICKLGRUBER?



STAND
ASIDE, Y' CANDY-
GLOVED TIN POWDER-
PUFF! LET A MAN SHOW
Y' HOW T' MUTILATE A
MARTIAN!

THESE
OLD NAVY
COLTS MAY'A BEEN
USELESS ON HIS
WAR MACHINE... BUT
I'LL WAGER THEY'LL
PUT NICE ROUND
HOLES IN THAT
THERE PUTR'D
ALIEN HIDE!



N-NO,
COMRADE! DO
NOT SHOOT! I
AM ONE OF
YOU!

OH M' GOD, TIN MAN... THAT
THERE FELLA'S WEIRDER THAN
WE KNOW'D! HE... HE'S GROWIN'
AN ARM...

...SMACK
BETWIXT HIS
TEETH!



IT IS ALL
BEGINNING TO MAKE
SENSE NOW, SIR!

WHAT'CH YOU TALKIN'
BOUT, YOU LIMP-BRAINED LICK-
LADLE? NONE'A THIS IS MAKIN'
ANY SENSE!

LORDY! I SEEN
SOME STRANGE THINGS
REGURGITATED IN M'DAY
...BUT AIN'T NOBODY'S
GONNA BELIEVE THIS'N!

PLEASE DO NOT
SHOOT ME, COMRADES!
I, TOO, AM A MEMBER
OF THE OPPRESSED
MASSES!

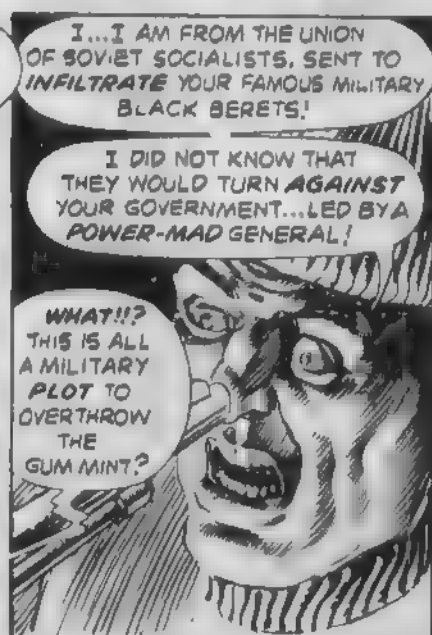


I'LL BE DIPPED IN BOILED POSSOM
DRIPPIN'S! YOU AIN'T NO MARTIAN!
YOU'RE JUST A SLIMY SHEEP IN
MARTIAN CLOTHING!

YOU BETTER
TELL ME WHAT TH' BIG IDEA
IS, BOY, 'FORE YOU BECOME
A SHEEP WITHOUT A HEAD!

P-PLEASE...
I I WILL
TELL YOU!

ER..
MASTER BISHOP,
SIR--!



I... I AM FROM THE UNION
OF SOVIET SOCIALISTS, SENT TO
INFILTRATE YOUR FAMOUS MILITARY
BLACK BERETS!

I DID NOT KNOW THAT
THEY WOULD TURN AGAINST
YOUR GOVERNMENT... LED BY A
POWER-MAD GENERAL!

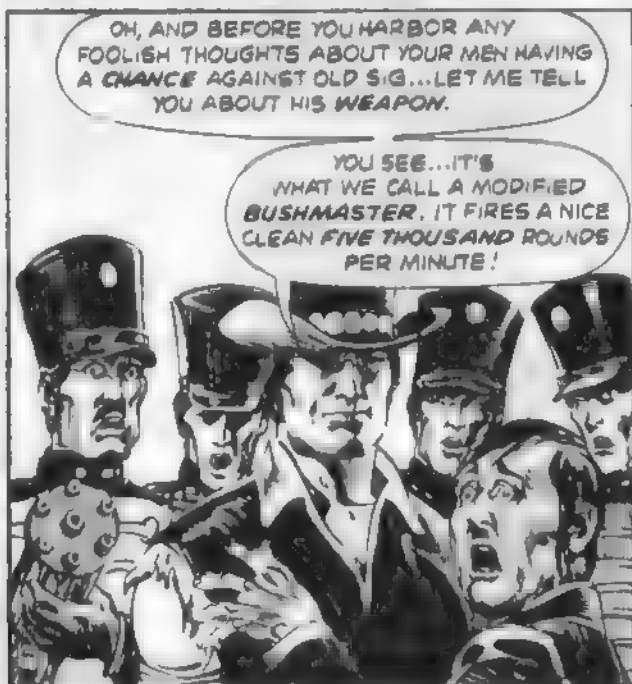
WHAT!?!
THIS IS ALL A
MILITARY
PLOT TO
OVERTHROW
THE
GUM MINT?



MASTER
BISHOP, SIR... I HUMBLBY
SUGGEST WE WITHDRAW
FROM THIS PERIMETER
FORTHWITH!

WE'S GOIN',
USELESS! OUR RUSKIE RED
HERE IS GONE! LEAD US TO
THIS MUTINOUS GENERAL...

...AND WE'RE GONE!
SEE FOR OURSELVES IF N'
HE'S TELLIN' US A BIG
FAT FIB!



SLOWLY, THE WAR MACHINES CEASE THEIR RELENTLESS ATTACK. CONFUSED, NO LONGER GUIDED BY THE AUTHORITATIVE, COMMANDING VOICE IN THE HIDDEN CONTROL CENTER, THE SOLDIERS DISGUISED AS MARTIANS REALIZE THAT THE END OF THEIR MISSION IS NEAR.

WELL, LA-DE-DA!
IF IT ISN'T OUR HIGHLY-PAID ALL-VOLUNTEER SUPER PATRIOTS! I SHOULD'DA KNOWN YOU WEEKEND WARRIORS WOULD WAIT TILL ME AND TH' TIN MAN WON TH' WAR BEFORE SHOWIN' UP T'SHARE IN TH' GLORY!

HERE'S YOUR MARTIANS, SOLDIER BOYS CASE Y'DIDN'T NOTICE, THEIR UNIFORMS ARE SIMILIAR T'YER OWN!

B-BUT, SIR... THAT'S GENERAL WELLS... COMMANDER OF THE BLACK BERETS!

THERE'S NO MISTAKE, SERGEANT! THIS LOYAL CITIZEN CAUGHT US DEAD TO RIGHTS! AND NOW MY MEN AND I MUST PAY FOR OUR HEINOUS CRIMES!

YER A REAL TROOPER, AIN'TCHA? ALL PRIMPED AN' READY T'BE SHOT FOR TREASON!

WE HAVE ACCOMPLISHED WHAT WE HAD SET OUT TO DO, SIR!

MY MEN HAVE VIVIDLY ILLUSTRATED THE BLATANT MISMANAGEMENT AND WASTEFULNESS OF GOVERNMENT SPENDING! NOT THAT THE AMERICAN PEOPLE NEEDED ANY MORE PROOF...

...THEY SIMPLY NEEDED TO BE OUTRAGED! AND MY BOYS HAVE SUCCEEDED IN THAT ADMIRABLY!

WHEN ONE MAN CAN APPROPRIATE LIMITLESS FUNDS TO BUILD WAR MACHINES CAPABLE OF OBLITERATING A CITY...

...WHEN PEOPLE ARE ALLOWED TO ROT IN GHETTOS BECAUSE FUNDS HAVE GONE TO THE MILITARY MONOPOLIES, AND NONE REMAIN FOR NEW HOUSING...

...THEN IT IS TIME THE AMERICAN PEOPLE TO DEMAND AN ACCOUNTING!

YES, WE HAVE ACTED TREASONOUSLY TOWARDS OUR "BELOVED" GOVERNMENT. ONLY BECAUSE THE GOVERNMENT HAS ACTED TREASONOUSLY TOWARDS US!

WE HAVE BRADICATED SLUMS WHICH SHOULD HAVE BEEN BRADICATED DECADES AGO! AND WE HAVE TAKEN NOT A SINGLE LIFE!

WE HAVE OPENED THE EYES OF AMERICAN TAXPAYERS, AND GRAPHICALLY ILLUSTRATED THAT THEY NEED NOT BLEED TO HAVE COMPETENT LEADERSHIP!

THERE IS NOT A COURT IN THIS LAND WHICH WILL CONVICT MY MEN OR I OF TREASON, SIR! THE PEOPLE SIMPLY WILL NOT STAND FOR IT!

WE ARE PATRIOTS! WE ARE HEROES! BECAUSE OF OUR ACTIONS TODAY, THE UNITED STATES WILL ONCE AGAIN SOON BE A UNITED NATION!

Y'KNOW, TIN MAN... I KINDA LIKE WHAT THAT PRISSEY PANTS IS SAYIN'! CAN'T SAY'S THAT I AGREE WITH THE WAY HE SAID IT...! BUT I SURE HOPE PEOPLE SIT UP AN' LISSEN!

IN THE CRISP MOUNTAINS OF NINETEENTH CENTURY AUSTRIA, A TRIAL OF A DIFFERENT SORT IS ABOUT TO CONVEY... PRESIDED OVER BY AN ENTIRE TOWNSHIP OF ENRAGED VILLAGERS!



LOOKS LIKE YOU'VE FIRED A FEW TEMPEERS, ALOIS! FOLKS DON'T TAKE KINDLY TO BEING DRIVEN FROM THEIR HOMES BY A POWER-MAD TYRANT!

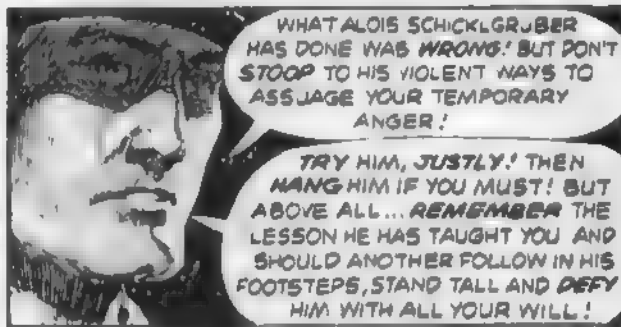
I...I WANTED ONLY TO BUILD A BETTER, PURER WORLD FOR THEM...! A WORLD WHERE MY BOY ADOLF COULD HOLD HIS HEAD HIGH!

ADOLF...YEAH!
A REAL CHIP OFF THE OLD BLOCK.
I'M SURE! IT'S TOO BAD HE'S ABOUT TO LOSE HIS FATHER TO THAT RAVING MOB!



GOOD PEOPLE!
LISTEN TO ME!

I KNOW YOU'RE UPSET!
YOU HAVE EVERY RIGHT TO BE!
BUT SEEKING VENGEANCE THROUGH VIOLENCE WILL RESOLVE NOTHING!



WHAT ALOIS SCHICKLGRUBER HAS DONE WAS *WRONG*! BUT DON'T STOOP TO HIS VIOLENT WAYS TO ASSJAGE YOUR TEMPORARY ANGER!

TRY HIM, JUSTLY! THEN HANG HIM IF YOU MUST! BUT ABOVE ALL... REMEMBER THE LESSON HE HAS TAUGHT YOU AND SHOULD ANOTHER FOLLOW IN HIS FOOTSTEPS, STAND TALL AND DEFF HIM WITH ALL YOUR WILL!



BOOM!
THERE WILL BE NO MORE CLOCKWORK SOLDIERS TO PLAGUE YOU!

THE HELL PIT FROM WHENCE THEY SPRANG... IS GONE!



BUT NEITHER BE AFRAID OF TECHNOLOGY!
USED WISELY, MECHANICAL BEASTS OF BURDEN CAN WORK PRODUCTIVELY ALONGSIDE MAN



AND LEAD THE WAY TO A FAR RICHER, FAR MORE EXCITING WORLD THAN MANKIND HERETOFORE HAS EVER DREAMED!

IT IS SOME TIME LATER THAT A GLISTENING GOLDEN GLOW SHIMMERS AND HUMS MELODICALY IN THE TWENTIETH CENTURY WORKSHOP OF AN ANACHRONISTIC ARIZONA CASTLE. A WONDEROUS TIME-SPANNING MACHINE SUDDENLY AND MYSTICALLY APPEARS, AND SPINS TO A GRACEFUL HALT!

RESTIN! YOU'RE HOME!

RES...WE WERE SO WORRIED ABOUT YOU! WE NEVER KNOW WHAT PERILS AWAIT YOU ON YOUR TRIPS IN TIME!

KATIE! JAN!
JUST WAIT UNTIL I TELL YOU WHAT HAPPENED! I MET A LITTLE OLD WATCHMAKER WHO SPENT FIFTEEN YEARS PERFECTING THE WORLD'S FIRST WORKING ROBOT.

AND...OF ALL PEOPLE TO RUN INTO IN HISTORY, I MET THE FATHER OF ADOLF HITLER, HIMSELF!

TALK ABOUT MESSING WITH HISTORY...DER FUHRER MUST'VE HAD EVERY BOOK WHICH EVER MENTIONED HIS FATHER, REWRITTEN! THE OLD GUY WASN'T THE SHY LITTLE AUSTRIAN CLERK WE'VE ALL BEEN LED TO BELIEVE!

ER, SIR...! BEGGING YOUR INDULGENCE FOR THE UNTIMELY INTERRUPTION...BUT YOU WILL NO DOUBT WISH TO KNOW OF THE EVENTS WHICH TRANSPIRED IN YOUR ABSENCE...!

UH OH!
THAT SOUNDS OMINOUS! IT'S GRANDFATHER, AGAIN, ISN'T IT!? HE'S GOTTEN INTO MORE TROUBLE WHILE I'VE BEEN AWAY?

WELL, SIR--!

ALL RIGHT, OLD MAN...! WHAT'VE YOU BROKEN? WHO'VE YOU MAIMED? WHICH WORLD POWER HAVE YOU ANGERED THIS TIME?

WHY, BOY!
YOU DO ME A GRAVE INJUSTICE!

I JUST BEEN SITTIN' HERE, WATCHIN' M'FAVORITE LOONEY TOONS. MINDIN' M'OWN SIMPLE BUSINESS...!

OH...I DID MEET A PERT' INTERESTIN' ARMY GENERAL...! GUY CLAIMED HE WAS A DESCENDANTIA M.G. WELLS HIS-SELF! HAD SOME STRANGE IDEAS ON HOW T'CHOREOGRAPH ONE A HIS GRANDPAP'S NOVELS, TOO!

BUT YOU WOULDN'T WANT T'HEAR 'BOUT ALL THAT...!

LONG AGO, THE SWEET DREAM OF MANKIND THAT THE FIRST CONTACT WITH LIFE BEYOND THE EARTH WOULD BE PEACEFUL AND ENLIGHTENING ENDED IN NIGHTMARE.

THE ALIEN CONQUERORS NOW DOMINATE THE PLANET. THE ONLY HOPE OF HUMANITY LIES IN THE POSSIBLE TRUTH OF AN IMPOSSIBLE LEGEND... THAT OUT THERE AMONG THE STARS, HUMAN WARRIORS PLAN TO RETURN AND RIDE THE EARTH OF THE ALIEN MENACE.

AND IF THE TALE IS TRUE, CAN MEN RETURN AND FIGHT AND THIS TIME NOT FAIL? POSSIBLY. BUT FOR NOW, THERE IS ONLY DARKNESS. TWILIGHT OF THE GODS.

GOTTERDAMMERUNG!

VERRROOOSSHHH
WHOMP! KRASH

COME ON,
YA ROBIONIC
HOT DOG!

DO SOME-
THING!! ATTACK
FIGHTERS COMIN'
UP STARBOARD!

POW

JUST WATCH IN
THE FIREWORKS,
JUDA.

I TRAINED YOU
TO FLY THIS ORION
BLOODBIRD BECAUSE I
CAN'T CONTROL THE STICK
ANYMORE. ROBIO'S VE
GOT NO REFLEXES!

BUT,
BROTHER CAN
I SHOOT...!



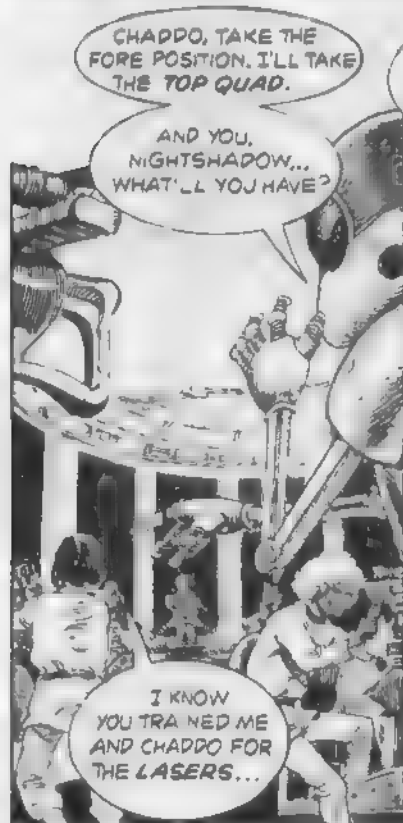
NIGHTSHADOW!
CHADDO! GO WITH
THE ROBIO! HEAD
FOR THE REAR
GUNS!

DZOOOM

DDZOOOOM

BLOOM

...AND GET
THOSE HAWKS
OFF MY TAIL!



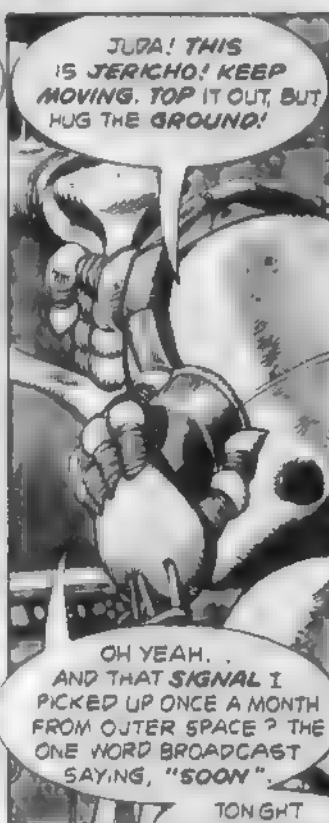
CHADDO, TAKE THE
FORE POSITION. I'LL TAKE
THE TOP QUAD.

AND YOU,
NIGHTSHADOW...
WHAT'LL YOU HAVE?

I KNOW
YOU TRAINED ME
AND CHADDO FOR
THE LASERS...



...BUT I'VE
JUST BEEN DYING
TO USE THE QUATER
RAY! LET'S HIT IT!



JUDA! THIS
IS JERICHO! KEEP
MOVING. TOP IT OUT, BUT
HUG THE GROUND!

OH YEAH...
AND THAT SIGNAL I
PICKED UP ONCE A MONTH
FROM OUTER SPACE? THE
ONE WORD BROADCAST
SAYING, "SOON"

TONIGHT
IT SAID, "NOW!"



YEAH?
SO WHAT DOES
IT MEAN?



I DON'T
KNOW FOR SURE,
BUT I GOT THE
CRAZIEST FEELING
IT MEANS FOR US
TO DO WHAT WE'RE
DOING!

VERSSSHH

YEAH, AND
WHAT'S THAT? COMMIT-
TING SUICIDE?



FIRST
OF MANY,
NIGHTSHADOW!
LOOK...!

YAAHEEY!
GOT ONE! CHADDO,
I GOT 'IM!

JA-DOOM





IT'S NO GOOD, NIGHTSHADOW! WE SHOULD'VE HAD A PLAN! WE TOOK OFF ON A QUIRK AN' WE'RE GONNA DIE FOR IT!



BUT NOT BEFORE WE GIVE 'EM SOME OF WHAT WE GOT!

THEY'RE BLOWIN' US APART!



MY GOD! THAT BLINDING LIGHT! WHERE'D IT COME FROM!

IT'S ALL AROUND THE SHIP!



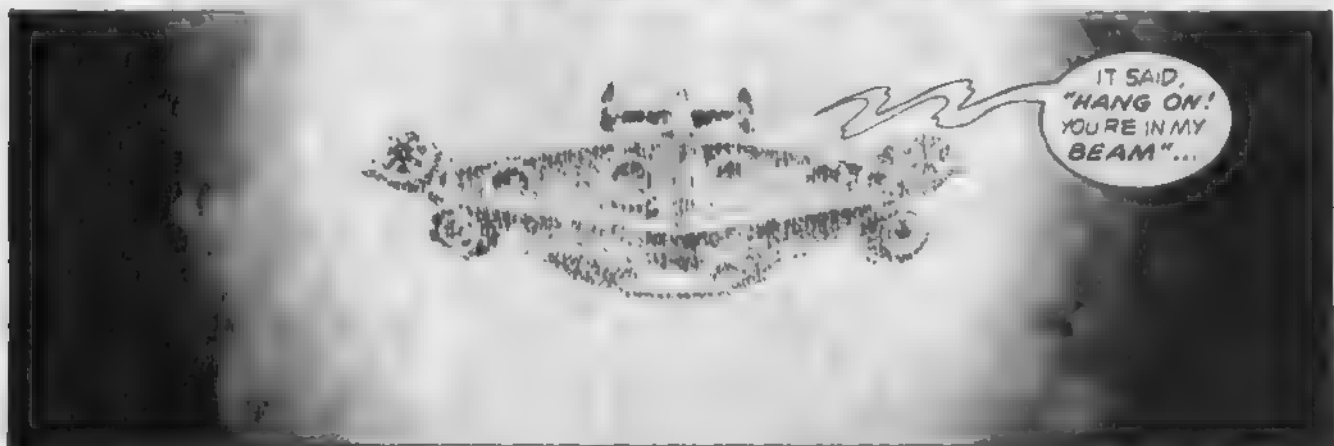
CAN'T SEE TO FLY! THIS IS IT, KID!!



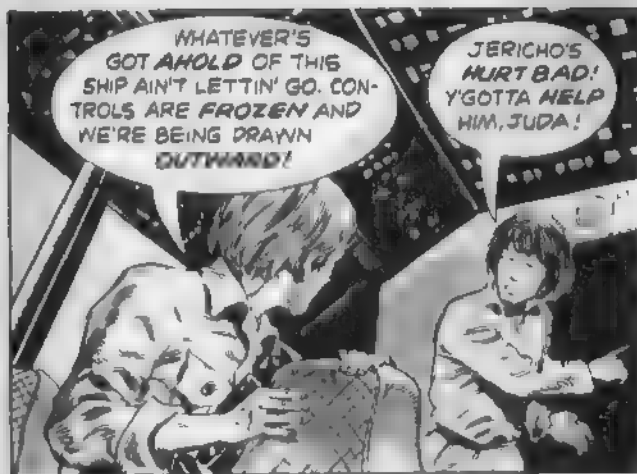
WAIT A MINUTE!

A VOICE! A SIGNAL IN MY HEADSET! I KNOW THAT VOICE!

WHAT'S IT SAYIN'?



IT SAID, "HANG ON! YOU'RE IN MY BEAM"...



WHATEVER'S GOT AHOLO OF THIS SHIP AIN'T LETTIN' GO. CONTROLS ARE FROZEN AND WE'RE BEING DRAWN OUTWARD!

JERICO'S HURT BAD! Y'GOTTA HELP HIM, JUDA!



H-HE'S STILL ALIVE. BARELY. T-THEY JUST BLEW US APART! BACK HERE!

WE NEED HELP. WE CAN'T FIGHT 'EM ALL. WE SHOULDN'TA' TRIED TO ESCAPE! WE SHOULD'A STAYED ENOUGH LONGER WE WERE ALIVE THEN AT LEAST...

SHUT UP, CHADDO! HOLD TOGETHER! NIGHTSHADOW, SEE HOW THE ROBIO IS!



JERICO, YOU'VE GOT TO BE ALL RIGHT YOU'RE THE REASON WE'RE REBELS NOW INSTEAD OF SLAVES. YOU GOT TO TELL US WHAT TO DO NEX--

GET BACK, KID! DON'T TOUCH THEM. THEY'RE BEING BEAMED OUT!

WHAT?? CHADDO!



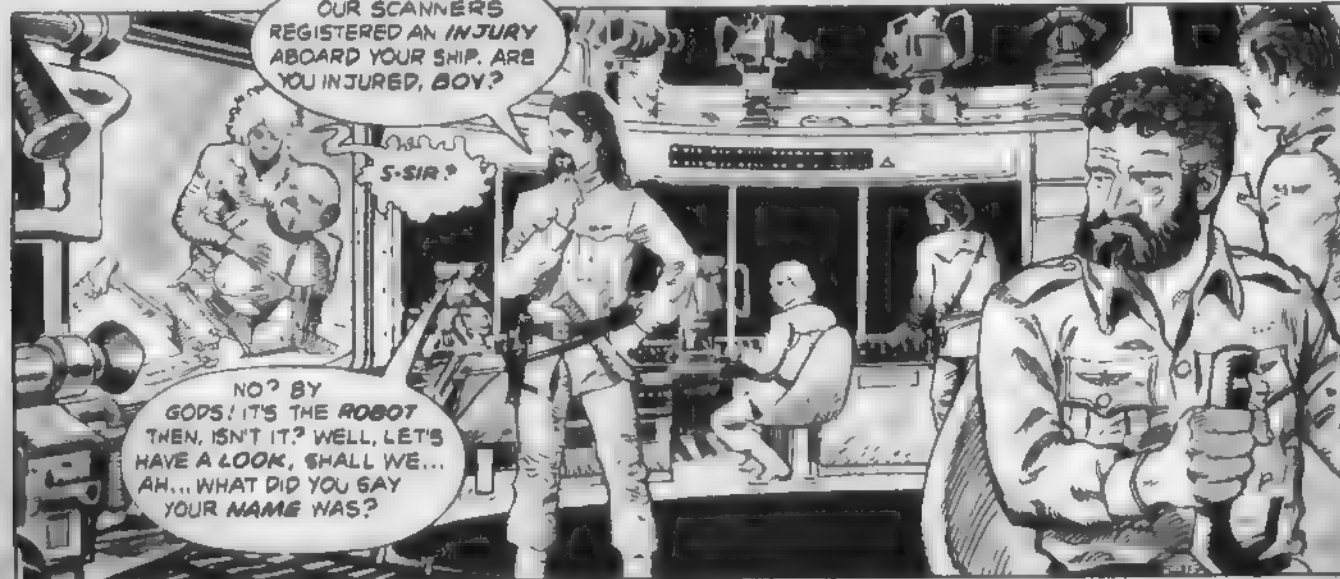
WHAT'S GOING ON? WHAT HAPPENED TO THEM?

HEY! LOOK OUT THE PORTHOLE! THE BRIGHT RAY BEAM IS GONE! A-AND WE'RE IN DEEP SPACE!



THERE! JUDA, WHAT'S THAT?

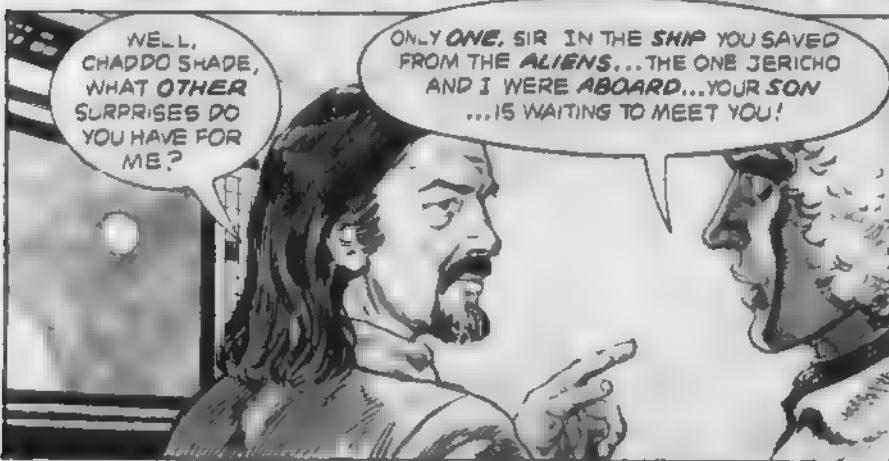
DUNNO, KID. BUT IT'S MOVING. FAST. AND IT'S COMING THIS WAY!

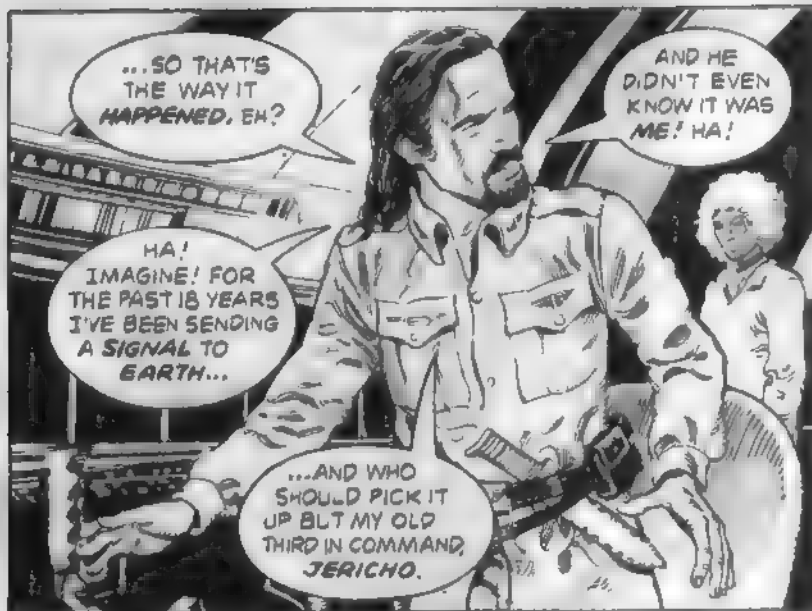


HELLO! OUR SCANNERS REGISTERED AN INJURY ABOARD YOUR SHIP. ARE YOU INJURED, BOY?

S-SIR?

NO? BY GODS! IT'S THE ROBOT THEN, ISN'T IT? WELL, LET'S HAVE A LOOK, SHALL WE... AH... WHAT DID YOU SAY YOUR NAME WAS?



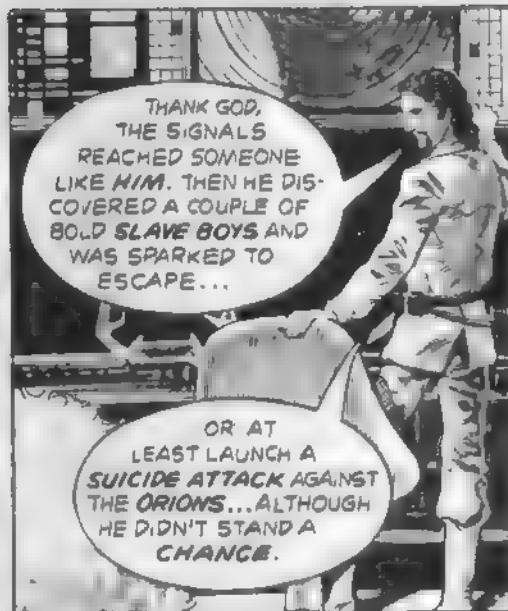


...SO THAT'S THE WAY IT HAPPENED, EH?

AND HE DIDN'T EVEN KNOW IT WAS ME! HA!

HA! IMAGINE! FOR THE PAST 18 YEARS I'VE BEEN SENDING A SIGNAL TO EARTH...

...AND WHO SHOULD PICK IT UP BUT MY OLD THIRD IN COMMAND, JERICO.



THANK GOD, THE SIGNALS REACHED SOMEONE LIKE HIM. THEN HE DISCOVERED A COUPLE OF BOLD SLAVE BOYS AND WAS SPARKED TO ESCAPE...

OR AT LEAST LAUNCH A SUICIDE ATTACK AGAINST THE ORIONS...ALTHOUGH HE DIDN'T STAND A CHANCE.



CHADD, I WANT YOU TO RETURN TO YOUR SHIP. TOGETHER WE'RE GOING TO TAKE BACK OUR HOME, A HOME YOU AND MY SON HAVE NEVER KNOWN.

YOU'RE GOING TO ATTACK THEM... AND LURE EVERY HAWK AND BLOODBIRD THEY'VE GOT INTO THE SKY AFTER YOU...

...AND WHEN YOU DO MY BATTLECRUISER WILL DESTROY THEM!

BUT... AS TO WHO I AM... LET THAT REMAIN OUR SECRET... FOR A WHILE!



LIKE I SAID, JERICO'S ALL RIGHT AND HE'S GOT A PLAN. COME ON, JUDA, LET'S HIT IT!



GIVE MY SON'S SHIP A FIVE MINUTE LEAD ALL SCANS MONITOR. IF THEY GET HIT TOO SOON, WE CAN'T HELP THEM...

ANY LONGER THAN FIVE MINUTES AND THEY'LL HAVE THE ENTIRE FLEET ON THEM. THEN IT MAY BE TOO LATE TO SAVE THEM.

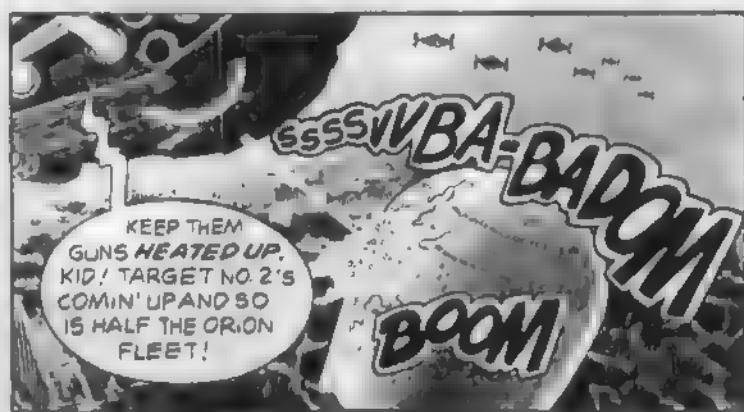
GOD-- SUCH PAIN-- M-MY HEART--



HOME'S IN MY SIGHTS, JUDA, TWO DEGREES TO PORT.



O OHH, MY G-GOD-D.. JENNN...M-MY HEART--?





THEY'RE
BREAKIN' US
APART! GET THAT
HIT AWAY, NIGHT-
SHADOW! GET IT
OFF!



WE'RE
SURROUNDED! THEY
GOT US. I'LL TRY TO
CRASH IN WATER.
GOOD LUCK, KIDS,
YOU WERE GREAT!



THEY'VE
CLOSED US OFF!
CAN'T GET DOWN! I'M
GONNA FLY THIS BUGGY
RIGHT DOWN YOUR
THROATS!

GOOD
LORD!
WHAT'S
THAT?



ZZZZSHHOOWWW
KEP-BLAM BO-DOW
KA-WHAM

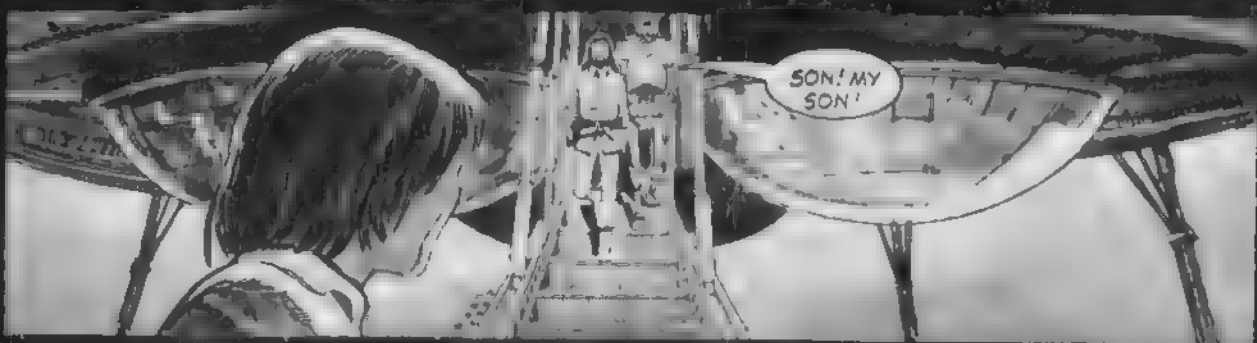
IT'S THE
GENERAL!!
HE MADE
IT!!



JUST LIKE
OLD TIMES,
EH, NIGHT-
SHADOW?

ONLY
THESE ARE THE
LAST OF THE OLD
TIMES, JERICO.

...AND THE
FIRST OF THE
NEW!



TWILIGHT WAS OVER AND THE NIGHT HAD NO FEAR FOR THEM. THE MIRACLE OF DAWN WOULD SOON FOLLOW.

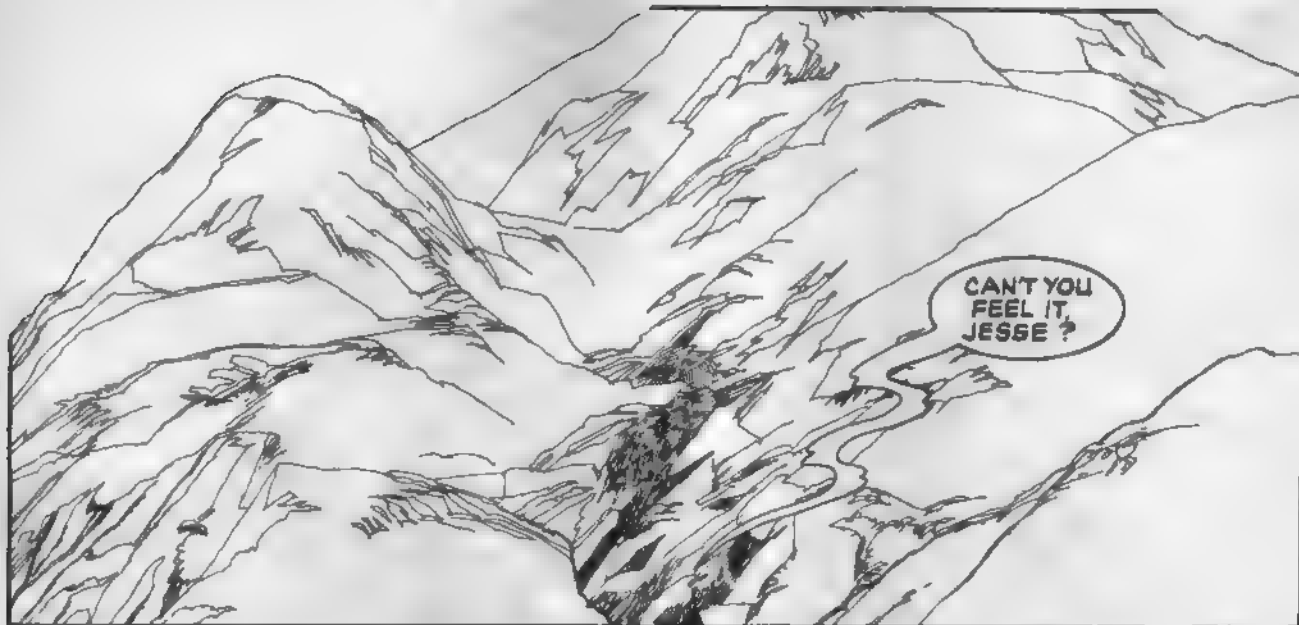
FOR EVEN AS THEY WATCHED THE STARS APPEAR IN THE NIGHT SKY, THEY REALIZED THE GREATEST MIRACLE OF ALL, TOMORROW BEING AT DAWN, AND IT WOULD NEVER BE DARK AGAIN.

FATHER!

THE TWILIGHT OF THE GODS WAS PAST.



END



CAN'T YOU
FEEL IT,
JESSE?



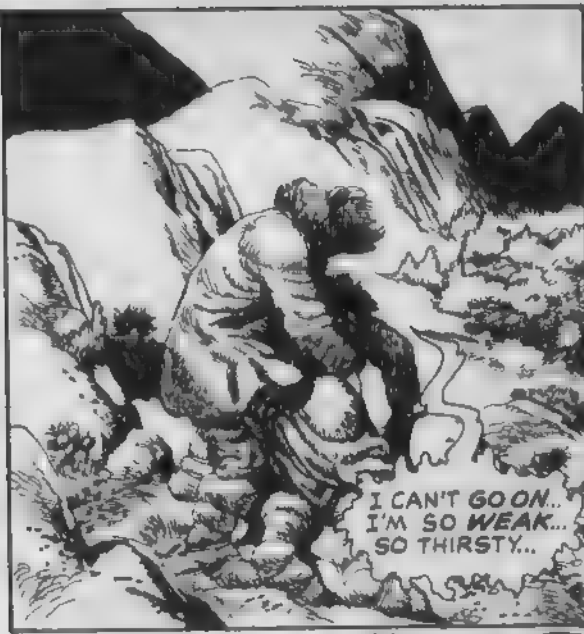
I KNEW THE AIR
WOULD GET **WARMER**
ONCE WE CAME DOWN
FROM THE MOUNTAIN!



DON'T STOP NOW,
ALLISON... WE'RE
WE'RE ALMOST INTO
THE **VALLEY!** IT'S
NOT MUCH FARTHER...

THEY CAME FROM DIFFERENT ENDS OF THE **EARTH**... THE EARTH
AS IT WAS **BEFORE** THE **FINAL FALL** OF CIVILIZATION AS WE KNOW
IT! PROVIDED WITH ONLY FAR-FLUNG **FRAGMENTS** OF THE **PAST**...
AND DEPRIVED OF ANY **INKLING** OF WHAT THE **FUTURE** MAY
HOLD FOR THEM... ALL THEY CAN DO IS **LOOK AHEAD**... FOR NOW
THEY ARE...

The Horizon Seekers



I CAN'T GO ON...
I'M SO WEAK...
SO THIRSTY...



LISTEN EITHER WE
DROP DEAD HERE
TOGETHER...OR WE
BOTH MAKE IT
TO THE VALLEY!

SO YOU
TELL ME,
ALLISON...



... WHICH
IS IT GOING
TO BE?

IF I CAN'T KEEP GOING
FOR MYSELF... I HAVE
TO DO IT FOR US,
IS THAT IT?



YOU REALLY
KNOW HOW TO
...HIT A GIRL
WHEN SHE'S DOWN,
JESSE!

OKAY...
YOU WIN!
WE KEEP
GOING...!



ALLISON! IT'S
ALL RIGHT NOW!
WE'RE BOTH GOING
TO BE FINE...
JUST FINE!



WHAT ARE YOU TALKING ABOUT?

WATER, BABE! THAT COOL, WET, SPARKLING STUFF THAT'S GOING TO SAVE OUR LIVES!

SEE FOR YOURSELF...JUST A FEW MORE STEPS...



(SLURP)...J-JESSE! REFLECTIONS STARING BACK AT US...!

I SEE THEM! NO SUDDEN MOVES! STRAIGHTEN UP AND TURN AROUND VERY SLOWLY...







HURRY,
JESSE!

WE'LL HAVE
TO MAKE IT
OVER THE **TOP**
OF THE WALL!



I SEE THEM...!
MOVE!

I'M RIGHT
BEHIND YOU!...



...OR I WAS!



A VOLLEY OF **LETHAL** SHAFTS SUDDENLY
RAINS DOWN FROM ABOVE...

ARROWS?!
SOMEONE IN
THE STOCKADE
SAVED MY LIFE!

BUT WHO?

THOK!

UGH!

ARGH!



THE **ANSWER** TO THAT QUESTION
WAITS WITHIN THE STOCKADE...
AS JESSE JOINS HIS FELLOW
HORIZON SEEKER...

I SUPPOSE THEY CAN'T
BE AN **HALLUCINATION**...
CAUSE I GET THE FEELING
YOU SEE THEM TOO!

I'M AFRAID
I DO!

IF I DIDN'T
KNOW BETTER,
I'D SAY WE'VE
LANDED IN THE
MIDDLE
AGES!

I DO KNOW
BETTER...BUT I'M
DAMNED IF I CAN
THINK OF ANY OTHER
EXPLANATION!

HO, STRANGERS!
FEAR NOT!
YOU'RE AMONGST
FRIENDS...

...THE MOST VALIANT
AND STOUT-HEARTED
BAND OF BRAWNY LADS
YOU'D EVER WISH
TO MEET!

COME BACK
TO THE CASTLE
WITH US...AND
GREET OUR SAGE
MENTOR!

HIS
NAME IS
MERLIN!

THIP



MERLIN, EH?
FROM WHAT WE'VE
SEEN SO FAR...
THAT ALMOST SOUNDS
LOGICAL!

IT COULDN'T
BE THE *REAL*
MERLIN... COULD
IT, JESSE?

AT THIS POINT,
ALLISON, *NOTHING*
WOULD SURPRISE
ME!



AND SOON WITHIN
THE ANCIENT
STONE STRUCTURE...

DO STEP IN AND
LET ME GET A LOOK
AT YOU! YOU TWO ARE
THE FIRST CIVILIZED
OUTSIDERS WE'VE
ENCOUNTERED!

ER... "MERLIN"
I PRESUME!



DON'T FRET YOU'RE
NOT LOSING YOUR MINDS
...YOU HAVEN'T BEEN
FLUNG THROUGH *TIME*
INTO A MEDIEVAL
CENTURY...

AND I AM
NOT NEEDLESS
TO SAY THE *TRUE*
MERLIN!

THAT'S A
RELIEF! WHO
ARE YOU
REALLY?



ALAS, IF ONLY I
COULD TELL YOU...
BUT I FEAR THE
MYSTERIOUS *CATASTROPHE* WHICH RAVAGED
THE EARTH WIPED
MY MEMORY AS
CLEAN AS EVERYONE
ELSE'S!


WE WERE
HOPING YOU
MIGHT BE THE
EXCEPTION!



OH, MAKE NO
MISTAKE
ABOUT THAT...
I AM QUITE
EXCEPTIONAL!

FOR EXAMPLE IN
SPITE OF THE *MUDDLED*
CONDITION OF MY MIND,
I WAS STILL ABLE TO
CONFIRM THE FACT THAT
I POSSESS CONSIDER-
ABLE *HYPNOTIC* ABILITIES!

PERHAPS I WAS
A *PSYCHOLOGIST*
... OR A PERFORM-
ING *MENTALIST*
OF SOME KIND!



THERE I WAS...SURROUNDED
BY A COMMUNITY OF **NAMELESS**
HUMANS WANDERING AROUND
WITHOUT **PASTS**... ALL OF THEM
IN A **BLIND PANIC** ABOUT
THE **FUTURE**!

I KNEW SUCH CONFUSION
AND CHAOS COULD ONLY LEAD
TO SENSELESS **VIOLENCE** AND
BLOODSHED! I **FLED** THINKING
ONLY OF MY OWN SAFETY, AND
CHANCED UPON THIS STATELY
MEDIEVAL CASTLE...

...BUT JUST BETWEEN
US... IT'S ACTUALLY A
MUSEUM, DON'T YOU
SEE... AND IT WAS
CHOCK FULL OF **MEDI-
EVAL COSTUMES**
AND **SUITS OF
ARMOR**!

IT GIVES THEM A
SENSE OF **PURPOSE**
AND **UNITY**, DON'T YOU
SEE... NOT TO MENTION
THE **SECURITY** OF THEIR
OWN IDENTITIES...
FABRICATED THOUGH
THEY MAY BE!

AND THEN THE **INSPIRATION**
HIT ME... WHY NOT PUT MY
SPECIAL TALENT TO GOOD
USE? ONE BY ONE, I **HYPNO-
TIZED** MY **PASTLESS** NEIGH-
BORS... PUTTING THEM UNDER
TRANCES TO MAKE THEM
BELIEVE THEY ARE GENUINE
"KNIGHTS" GUARDING A
TRUE CASTLE IN THE
MIDDLE AGES!

NATURALLY, THEY
BELIEVE ME TO BE
THE **TRUE MERLIN**!
I TRUST YOU WON'T
DISILLUSION THEM!



N-NO.. OF COURSE WE WON'T! IT'S JUST THAT WE WERE **HOPING** YOU COULD GIVE US SOME **IDEA**... SOME SHRED OF **EXPLANATION** FOR WHAT **HAPPENED** TO THE WORLD... AND ALL OF OUR **MEMORIES**...

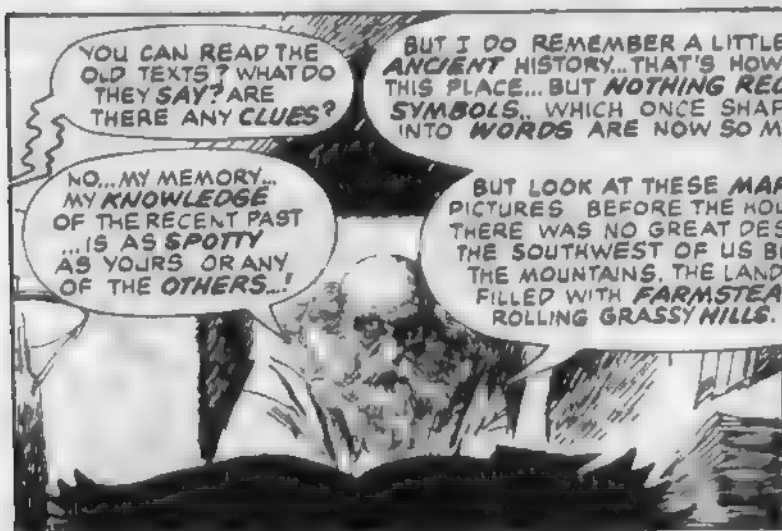


TO ANSWER THAT QUESTION, MY DEAR... I **TRULY WOULD** HAVE TO BE A **MERLIN**!

I CAN ONLY TELL YOU WHAT I HAVE **SEEN**...



...THERE IS A **GREAT CITY** AWAY TO THE SOUTH OF US! WHAT LITTLE IS **LEFT** OF IT SEEMS TO **MATCH PHOTOS** I FOUND IN THESE OLD **PERIODICALS**!

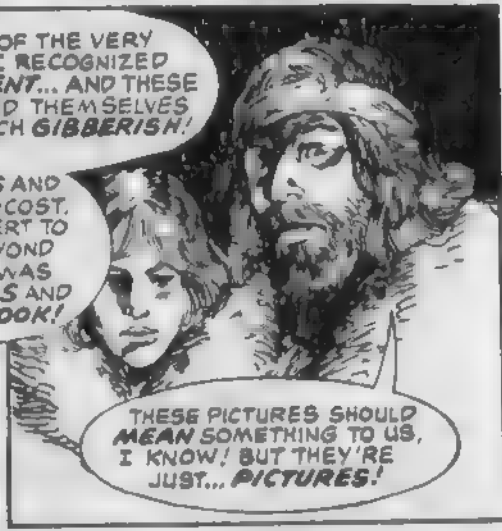


YOU CAN READ THE OLD TEXTS? WHAT DO THEY SAY? ARE THERE ANY **CLUES**?

NO...MY MEMORY... MY **KNOWLEDGE** OF THE RECENT PAST... IS AS **SPOTTY** AS YOURS OR ANY OF THE **OTHERS**...

BUT I DO REMEMBER A LITTLE OF THE VERY **ANCIENT HISTORY**... THAT'S HOW I RECOGNIZED THIS PLACE... BUT **NOTHING RECENT**... AND THESE **SYMBOLS**... WHICH ONCE SHAPED THEMSELVES INTO **WORDS** ARE NOW SO MUCH **GIBBERISH**!

BUT LOOK AT THESE **MAPS** AND **PICTURES** BEFORE THE HOLOCAST. THERE WAS NO GREAT DESERT TO THE SOUTHWEST OF US BEYOND THE MOUNTAINS. THE LAND WAS FILLED WITH **FARMSTEADS** AND ROLLING **GRASSY HILLS**. LOOK!



THESE PICTURES SHOULD **MEAN** SOMETHING TO US, I KNOW! BUT THEY'RE JUST... **PICTURES**!



"THE **GREAT CITY** MUST HAVE BEEN THE MOST **MAGNIFICENT METROPOLIS** ON EARTH AT ONE TIME. FROM THE **REMNANTS** I SAW, I AM AFRAID MOST OF ITS **LOFTY TOWERS** AND **MONOLITHS** ARE NOW UNDER WATER..."

"TAKE MY WORD...IT IS ONE SIGHT I **DEARLY WISH** I COULD FORGET."



BUT COME...LET US
TURN OUR ATTENTION
TO THE **PRESENT!**

I WILL SHOW
YOU TO YOUR
QUARTERS!

WE NEVER DID **INTRO-**
DUCE OURSELVES! WE'RE
ALLISON AND JESSE...
TO THE BEST OF OUR
KNOWLEDGE!...



HMMM! FOR THE
SAKE OF HARMONY,
I SUGGEST WE
MAKE THAT **LADY**
ALLISON AND
SIR JESSE!

MIDDLE
AGE
MUSEUM



YOU'LL FIND THIS 12TH CENTURY
BEDROOM **AUTHENTIC** IN EVERY
RESPECT... DOWN TO THE
RATHER **LUMPY** MATTRESS!

AFTER SPENDING
LAST NIGHT ON THE
SIDE OF A MOUNTAIN,
MERLIN... THIS WILL
SEEM LIKE PURE
HEAVEN!

A ROBUST MEAL IS ENJOYED BY ALL IN THE SPRAWLING MAIN DINING HALL... AND THEN IT IS
TIME TO RETIRE AS **NIGHTFALL** ARRIVES...



I TRUST YOU'LL
SLEEP WELL,
LADY ALLISON!

I TRUST
I WILL,
SIR JESSE!

HEY! WHAT DOES
YOUR **LADYSHIP** THINK
SHE'S DOING?

HMMM! CONDUCTING
A SURVEY ON THE RELATIVE
MERITS OF SLEEP...

VERSUS
WHAT?

SURELY YOUR
LORDSHIP CAN
FIGURE THAT
ONE OUT!...



CONTINUED IN EERIE #102...ON SALE MAY 15TH!

THE COMIC BOOKS

by Joe Brancatelli



THE INEVITABLE SUPERMAN STORY

The phone calls began around Thanksgiving time last year and continued well past New Year's Day. Every editor I had ever worked for, it seemed, wanted me to write about *Superman The Movie* for their publication. Every reporter I had ever worked with, it seemed, had been assigned to write about *Superman The Movie* and could I please give them some leads, a few contacts, maybe even a snappy quote attributable to "a comic-book observer."

Yes, gang, you know it. Iran is falling down, half the country is buried under a blizzard, the United States and China are realigning the world balance of power and half-a-dozen American cities are in various stages of fiscal collapse, but every editor and every writer in the world is working up a Superman piece

I was embarrassed as hell to tell all those journalists depending on me that I really didn't have very much profound to say on the subject of *Superman The Movie*. After you've been numbed into submission by a megabuck media blitz aimed at making a marginally entertaining movie the greatest thing since the Louisiana Purchase, even iconoclasts like myself sometimes have very little to offer in the way of brilliant analysis.

But while I haven't had much to say to the world at large concerning *Superman The Movie*, I have been jotting down some notes on the flick and its accompanying hype that may be of interest to us comic-book freaks.

■ The \$50 or \$60 or \$70 million Warner Bros. may or may not have shelled out for *Superman The Movie*—and its already-filmed sequel is, of course, obscene. But then \$2.50 is

obscene for a roast-beef-on-rye sandwich and most delicatessens I favor get \$2.95.

What's interesting about the cost of the flicks—and the \$10 million publicity campaign—is that it proves something many great comic-book artists such as Ditko and Kirby have always said: Comic books are the ultimate in obtainable fantasy. Worlds can be created, universes can be destroyed, whole races of beings invented and nurtured in a comic book at the cost of, oh, \$200 or so a page for story, art, coloring and lettering. Even bad imitations of some like the Superman film cost millions of dollars and aren't nearly as effective as an old double-page Jack Kirby spread or some of the techniques managed by Ditko in those old *Dr. Strange* comics.

■ John Williams cannibalized his *Star Wars* music in creating the main themes for *Superman The Movie*—and there's nothing worse than stealing from yourself—but the score was incredibly effective nonetheless. Every time I hear the music on the radio, my mind's eye visualizes a majestic Wayne Boring-drawn Superman scene from an old *Action* comic. The Williams main theme, replete with pomp, pomposity and just plain old excitement, is a better sensual evocation of Superman than any of the film's special effects.

■ It's too bad Warner didn't spend some of those millions on a good story editor. Since the movie went through several incarnations during its writing and filming—first it was going to be an "adult" Superman, then a straight retelling of the

comic adventures, then, finally, a science-fiction epic to cash in on the *Star Wars* craze—there were at least a half a dozen different story lines running through the finished product. Some sharp editing might have made the movie more cogent in its final cut. As it stands, it's at least six different, and often conflicting, films in one package.

■ I worry about the future of Christopher Reeve, the young actor who played the Superman role. He's obviously talented and capable of many things, but he's already being forced into the "superhuman" typecast. The women's magazines are going crazy over his perfect Superman-type physique. Producers love his future box-office potential in longjohns. Directors admire his ability to handle his "beefcake" role with humor and dignity as well as just-under-the-surface-sexuality. In other words, he's a perfect "Superman" type.

The last actor who was so perfectly typecast was George Reeves, the man who played Superman in the old television series. He blew his brains out two decades ago because he could never escape the Superman role.

■ The success of the movie is partially due to the massive Warner promotional effort. It's also partially due to the generally favorable reviews (only *New York Times* critic Vincent Canby weighed in negatively among major national tastemakers). Still, I'm convinced neither played as large a part as the Super-

man mystique, something developed over 40 years, something developed primarily in comic books.

On New Year's Eve in New York, thousands of moviegoers lined up to see the film. They waited patiently in the rain. Many of them were wearing party clothes. Most of the people in line told me that they wanted to see the movie so badly, they'd gladly given up their holiday partying. But the motivating factor was Superman's comic-book mystique, not the media hype or the good reviews.

It was much like one well-dressed woman told me on New Year's Eve: "I never read reviews and publicity usually turns me off. I'm standing in line because, when I was a little girl, I wanted to be Lois Lane, find out Clark Kent was Superman and then marry him. I'd have come to see this movie if the only movie house showing it was in Pakistan."

All this indicates is that comic books have always had—and could still have—tremendous influence in this country, if only they were entertaining and well-done. Thirty-day wonders like *Howard The Duck*, *Man-Thing* and kung fu comics are not the stuff comic legends are made of.

■ Lastly, don't expect the success of *Superman The Movie* to have a noticeably positive effect on comic-book trends or comic-book sales. Folks at DC are praying the movie will carry their anemic efforts upwards. Forget it. Their comic books are bad comic books. Nothing can save them, except perhaps a new publisher, a new editor and a renewed commitment to well-written, well-drawn and well-thought-out magazines.

HUNTER II

Once, long ago, an angry world had gone to war. The last war. But the falling bombs, the shrieking missiles had been but a prelude to the horror yet to come.

Those that survived the great holocaust were to become participants in a Hell far worse than theologians warned against in the afterlife.

What little good there was left on earth, what precious civilization remained, fell hapless victim to those mutated monsters and madmen who stalked the green verd called Earth.

Science was blamed for the nightmare and the Dark Ages came again. Yet, there were those who still worked the sciences . . . some searching for salvation, some for complete damnation.

And in those darkest hours, humanity prayed for deliverance from the mutant hordes. As if in answer, there came Demian . . . a half-breed hero, born of a forced union between demon and woman. A hero wrought from death and destruction. They called him savior. Deliverer from evil. They called him Hunter!

And when his task was done, Hunter lay down, not to die, but to become legend. Earth's final hero.

But even then the war was not finished. For soon a horde of fierce Goblin warriors, secretly bred from demon stock by the White Council, swept from the eastern mountains to wash the world in blood.

It was time for Hunter to return.

And from the ashes of the old Hunter's funeral pyre was born the new Phoenix. Not born of death and hatred, but spawned of hope and life. Karas, Hunter II, set forth to heal the last wounds in a deeply scarred world.

Warned by the gentle wizard, Browne Lee, of the coming carnage, and aided by the Terminator robot, his stalwart cyborg companion, Karas set forth to defeat the evil Wizard Yaust . . . only to discover that his own adopted father, Mandragora, who headed the White Council, was the most villainous wizard of them all.

With Mandragora's destruction, Karas Hunter's mission was fulfilled and the deceivers were put down. His reward was life. And he went to live it.


Ten years have passed since Hunter II completed his quest. The last great conflict against the maniacal fury of the Wizard's Council and their insane attempt to enslave the world was past. The boy called Karas, who became Hunter II, had grown into a man of wisdom and peace.

A decade of toil, devotion and hope had raised up a lordly palace that Karas called Castle Demian, the like of which the hero it was named for never knew.

In the Great Hall of the Castle of Hunter, Yuletide ceremonies were commencing with the lighting of the Yule Log of Peace. Lord Karas Hunter awaited the arrival of Lady Ragan, his betrothed, and Baron Glazar, her father.

But the bloodstained past, long put from memory, was again beginning to simmer. With the fearful words from a trembling messenger, the new days of Truth and Light were about to be shattered. The third incarnation of Hunter was at hand.

Three Flames of the Phoenix



THE
DECORATIONS ARE
BEAUTIFUL AT LORDLY
CASTLE DEMIAN THIS
YEAR.

BLESS
THE LORD KARAS FOR
RESTORING PEACE AND
DIGNITY TO OUR LAND. SOON
HE'LL LIGHT THE YULE LOG
AND ANOTHER YEAR OF
PROSPERITY WILL
BEGIN.

MY LORD!
LORD KARAS' AN
URGENT MESSAGE!

A MESSAGE
NOW? CAN T.T. WAIT?

WHO SENDS
IT, LAD? FAT OLD BARON
QAZAR? HE'S LATE
AGAIN THIS YEAR.

NO, MY
LORD! SOMETHING
TERRIBLE HAS
HAPPENED! A STRANGE
WIZARD COMES WITH
THE TALE!

ALREADY
HE APPROACHES, CARRYING
THE HUNTING TRIDENT
BELONGING TO YOUR BE-
TROTHED, LADY RAGAN!

WOULD I VISIT YOUR HOME
AS A **MERRYMAKER** BUT,
ALAS, I **CANNOT!** FOR EVEN
NOW, **HORROR** AND **EVIL**
HAVE **RETURNED** TO THIS
LAND!

LOOK WITHIN
THE ENCHANTED **SMOKES!**
AND **BEHOLD!** THE
TIME OF **WAR** IS NEAR!

WHAT?? IT'S
RAGAN! WRETCHED
WIZARD, IF SHE'S BEEN
HARMED, I'LL **TEAR OUT**
YOUR **THROAT!**

SAVE YOUR
THREATS, **KARAS!** **RAGAN**
LEFT TO **JOIN** THESE
FESTIVITIES BEARING THIS
VERY **WEAPON** WHICH
I NOW HOLD...

... BUT
DEATH'S WINGED
MESSENGER **FELL**
UPON HER, **RIPPING**
HER FROM HER
STEED!

BRING ME MY
SWORD AND I'LL SEND
YOU TO HELL TO BRING
HER **BACK** TO ME!

HOLD, KARAS!
YOU ARE A **GOOD** MAN
AND TRUE. THAT IS WHY I
HAVE **COME** TO YOU I AM
NO EVIL WIZARD, BUT A
FRIEND!

TO **PROVE**
IT, I BRING YOU
THIS **WARNING!**

I SAW... BUT COULD NOT STOP
THE BEAST AS IT GRASPED HER
AND BORE HER BODY BACK TO
THE **ROLLING HELL** FROM WHENCE
IT SPANG!!

YOU
MUCKRAKING **MONSTER!**
WIZARDS HAVE BEEN THE
DOWNFALL OF THIS WORLD!



EVEN AS
THIS TRIDENT WAS
ONCE THE SYMBOL OF
WAR...

...SO TOO THE
DESTRUCTIVE FLAMES
THAT RAGE SO FIERCELY
DURING WAR ARE, TODAY,
TAMED TO LIGHT OUR
HEARTH.



BEHOLD! THE
SYMBOL OF WAR
LIGHTS THE LOG OF
PEACE! LET IT BURN
AS LONG AS IT
WILL!

BUT WHEN
ITS FLAME DIES,
SO WILL ALL HERE...
UNLESS YOU HAVE
COMPLETED THE
QUEST OF THE
HUNTER!



AT THAT TIME,
YOUR CHARGE OF
DESTINY WAS THE NU-
MERAL TWO! AND AGAIN,
THERE WILL BE TWO
TO BEGIN THE
STRUGGLE. YOU
AND I.

BUT THE
GREATEST
CHARGE OF ALL
LIES IN THE
SYMBOLIC
POWERS OF THE NUMERAL

...3!

SUCH WILL BE
YOUR CHARGE, YOUR POWER
AND YOUR SYMBOL! THREE
BLADES OF THE TRIDENT!
THREE INCARNATIONS OF
THE HUNTER! THREE REASONS
OF FULFILLMENT! AND
THREE MEMBERS IN THY
FELLOWSHIP!



ALTHOUGH I WAS SENT
FOR ANOTHER PURPOSE,
I WILL AID YOU ON
THIS QUEST.

TAKE THIS
TRIDENT. IT WILL
BE YOUR SYMBOL...
THE TRI-BLADED
SPEAR!

WHAT...MUST
I DO, WIZARD?



WHAT
IS MY
CHARGE?

WHEN FIRST
YOU BECAME HUNTER,
YOU WERE THE SECOND
EMBODIMENT OF MAN'S
WILL TO SURVIVE.



THREE MEMBERS?
YOU, I...AND WHO
SHALL BE THIRD?

I'M ALREADY
CHOSEN, KID! YOU
DIDN'T THINK I WAS OUT
OF YOUR LIFE FOR
GOOD, DID YOU?

THE
EXTERMINATOR
ROBOT??! HOW...??

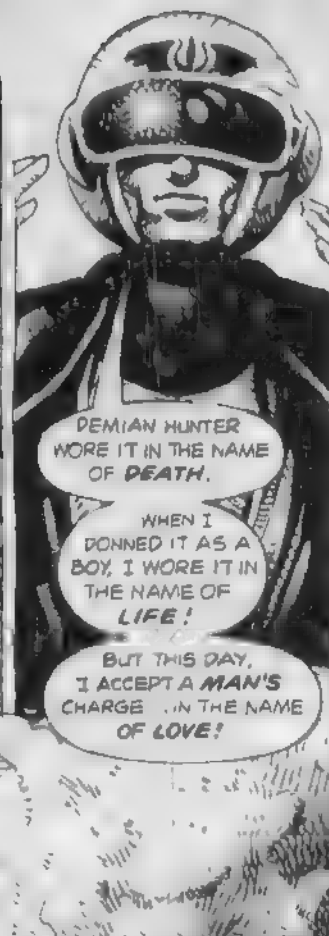


REMEMBER HOW I REMAINED WITH YAUST WHEN THE GOBLINS OVER-RAN HIS FORTRESS? JUST BEFORE THE BOMB BLAST, I FELL THROUGH A TRAP DOOR INTO AN UNDERGROUND LABYRINTH... BEEN TOURING THE UNDERWORLD EVER SINCE.

I FOUND SOMETHING DOWN THERE I KNEW YOU MIGHT NEED!



IT'S TIME, KARAS! TIME AGAIN. THIS HELMET IS FOR YOU-- FOR ALL OF US-- FOR OLD TIMES-- FOR ALL TIMES.



DEMIAN HUNTER WORE IT IN THE NAME OF DEATH.

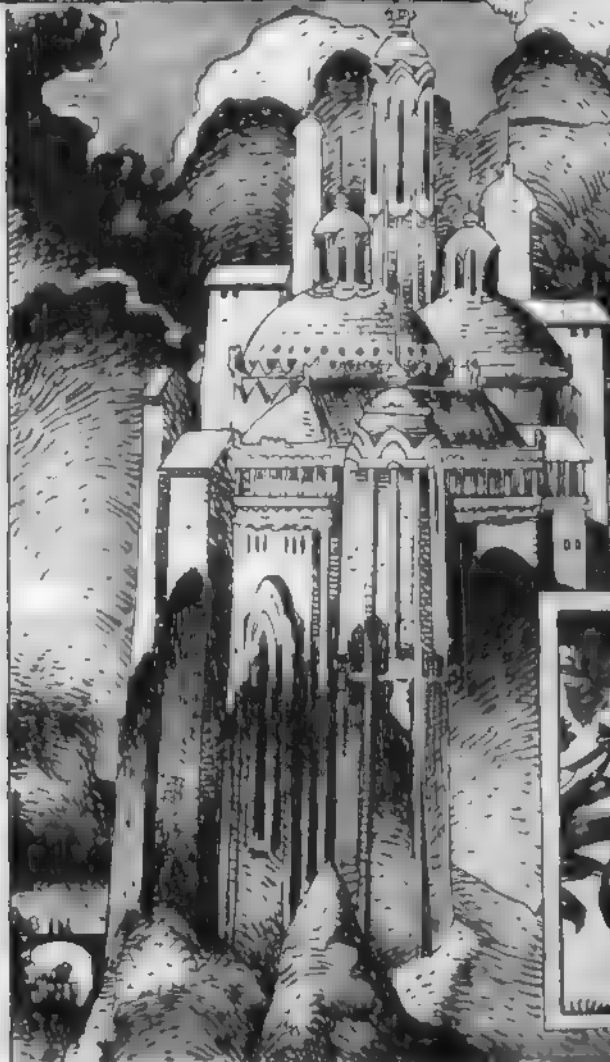
WHEN I DONNED IT AS A BOY, I WORE IT IN THE NAME OF LIFE!

BUT THIS DAY, I ACCEPT A MAN'S CHARGE... IN THE NAME OF LOVE!



FOR A MAN, HEROISM IS SPARKED -- FIRST, BY LOVE OF OTHERS: SECOND, BY NEED FOR JUSTICE: THIRD, BY RESPONSIBILITY... TO THOSE LOVED AND TO SEE JUSTICE PREVAIL!

THESE ARE THE THREE FLAMES OF THE PHOENIX! UPON THESE WILL THE FIRE OF HUNTER BE REKINDLED! UPON THESE I VOW: THE HUNTER HAS RETURNED!

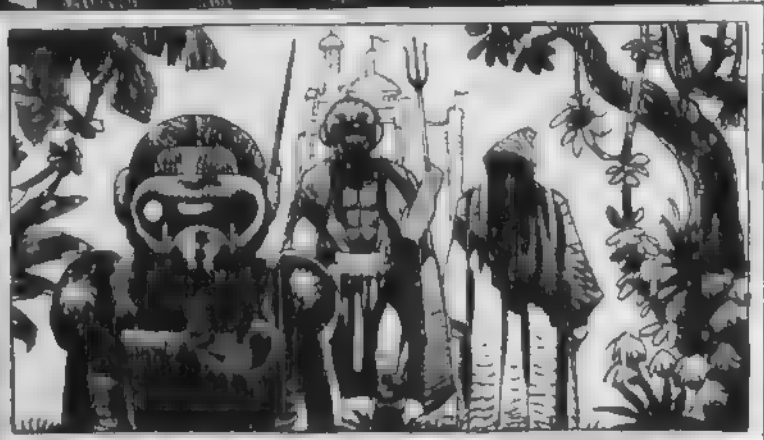


And thus it begins again. For the third time, Hunter goes forth and marking begins his breath. For this time, as before the price of failure is devastation.

Hunter I had battled death as he faced Me--alone. Hunter II set forth with a trusted companion--for life is gained only through the association of two. And this night, the Hunter sets out in a fellowship of three.

Karas, for love. The Wizard, for justice. The Exterminator Robot, as it has always been for those metalmen of great heart, for the responsibility of keeping Mankind from extinction.

With solemnity, with courage, with an unspoken friendship between them, three soldiers of Human Grandeur melt into the forest, leaving the fire in the castle's hearth to await their return and mark the time of their absence.



PAST THIS GATE IS AN UNDERWORLD BEYOND IMAGINING...THE LABYRINTH WHERE THE ROBOT AND I MET...AND THE DOMAIN OF A WIZARD OF UNSURPASSED WICKEDNESS!

THERE YOU WILL FIND THE GIRL, RAGAN. THERE YOU WILL FULFILL THE DESTINY OF THE HUNTER

BUT BE WARNED, KARAS YOU MUST OVERCOME THREE FLAMES UPON THIS QUEST, OR YOU WILL FAIL. LET US ENTER!

THE FIRST, YOU HAVE SEEN...THE FLAME OF THE YULE LOG. IT REPRESENTS THE LOVE YOU BEAR YOUR PEOPLE...AND THE RELENTLESS PASSAGE OF TIME.

IF YOU DO NOT COMPLETE YOUR TASK BEFORE THE YULE FLAME DIES, YOU WILL HAVE FAILED!

TELL ME, WIZARD WHAT ARE THESE FLAMES I MUST FACE?

THE OTHER FLAMES YOU WILL FIND SOON ENOUGH! LISTEN NOW TO MY WARNING!

IN THIS HELLISH DOMAIN, TWO WIZARDS OF THE OLD WHITE COUNCIL YET SURVIVE

THE FIRST WAS ONCE AN UNWITTING PAWN, ORIGINALLY UNMINDFUL OF THE COUNCIL'S EVIL. BUT THE SECOND WAS AND IS A POWER-MAD FIEND. IT IS HE WHO STOLE RAGAN...

AND WHO SENT ME TO GUIDE YOU HERE, TO YOUR DEATH.

HERE, IN THIS HADES, THE EVIL WIZARD IS BREEDING AN ARMY OF HIDEOUS SLAVE WARRIORS TO BE LOOSED ON HUMANITY AT THE PRECISE INSTANT THAT YOUR YULE LOG DIES!...

...GARGOYLES DERIVED FROM THE MATING OF MUTANT CREATURES WITH CAPTIVE HUMAN WOMEN.

THIS THEN, IS TO BE THE FATE OF MY BELOVED RAGAN.

EVENTUALLY. BUT NOW, SHE IS MERELY BAIT.

THEN HE BAITED HIS TRAP WELL...FOR I WOULD DARE ANYTHING TO SAVE HER.

TELL ME, O WIZARD, WHERE IS SHE?

LOOK YONDER THERE, WITHIN THE MOUNTAIN OF HELLFIRE, IS THE FORTRESS OF THE EVIL ONE. FOLLOW THE RIVER OF LAVA TO THE VOLCANO'S BASE.

THERE YOU WILL FIND A DOOR. BUT TAKE WARNING, THE DOOR IS LOCKED, AND THERE IS ONLY ONE WAY TO OPEN IT.

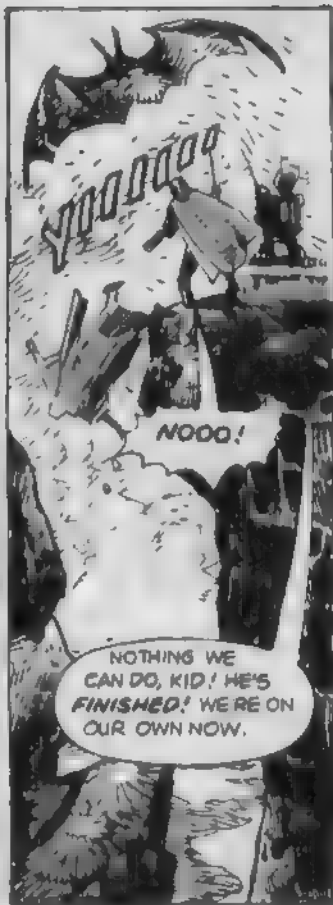
YOU MUST NOT--

WIZARD! BEHIND YOU!



SNAP

HE'S
UPON ME!
THE EVIL
ONE!!



NOOO!

NOTHING WE
CAN DO, KID! HE'S
FINISHED! WE'RE ON
OUR OWN NOW.



HOW CAN
WE GO ALONE?
ONLY THE WIZARD
COULD HELP US ENTER
THE EVIL ONE'S
COUNTRY.

WE GOT NO
CHOICE, TURN BACK
NOW AND HIS GARBOYLE
MUTES WILL OVERRUN
THE COUNTRYSIDE.



SNAPPED
OFF A BLADE FROM
MY TRIDENT ON THAT
SCALEY MONSTER, ODD,
LOSE ONE OF OUR PARTY,
A BLADE ACCORDINGLY
IS REMOVED.

SAVE IT
IT CAN BE
REFORGED.

BUT MEANWHILE,
TAKE THIS HANDGUN.
ANCIENT WEAPONS ARE
NO MATCH FOR A
BLASTER, KID.



NO WORRY.
THE BLADES ARE
ONLY PART OF THE
TRIDENT'S POWER. IT'S
ELECTRONICALLY
POWERCHARGED.

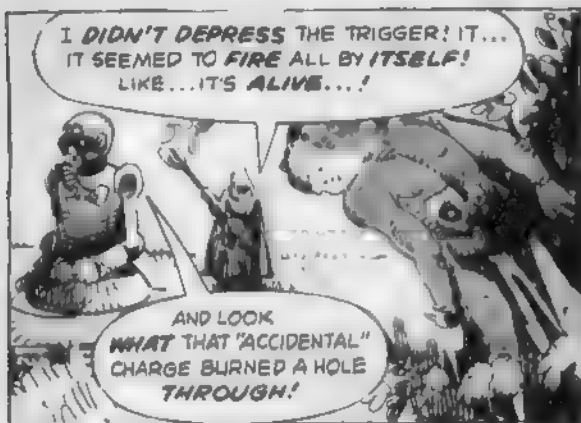
I JUST HOPE
IT'S GOT A FULL POWER-
PACK. IF IT GOES DRY JUST
WHEN YOU NEED IT,
BROTHER ...!



SWEEEEE

WHOM

LORD!
IT'S GOT A
HAIR
TRIGGER!



I DIDN'T DEPRESS THE TRIGGER! IT...
IT SEEMED TO FIRE ALL BY ITSELF!
LIKE...IT'S ALIVE...!

AND LOOK
WHAT THAT "ACCIDENTAL"
CHARGE BURNED A HOLE
THROUGH!



A MUTANT!
SPYING ON US!
THERE'LL BE OTHERS
AROUND AS WELL!

I'VE NEVER
SEEN A HUNTING
TRIDENT ACTIVATE IT-
SELF BEFORE! IT'S
EERIE!

MAYBE,
MAYBE THE WIZARD
PUT A MAGICAL SPELL
INTO THE WEAPON....?



WELL, IF THE
WIZARD IS TRYING TO
TELL US SOMETHING THROUGH
THE TRIDENT, IT'S DEFINITELY
THAT WE'RE IN ENEMY
TERRITORY.

WE'RE
BEING WATCHED.
LET'S GET MOVING!

WE'LL
MOVE, BUT I'M
CERTAIN THERE'S MORE
HERE THAN MEETS
THE EYE.

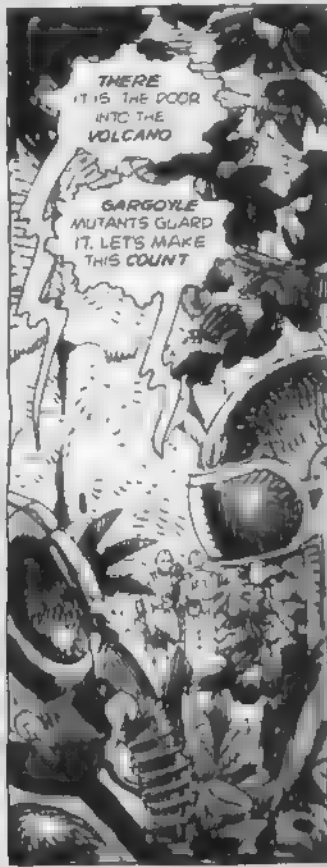


WHO
WAS THAT
WIZARD?

Questions unanswered, mysteries unsolved, Keras Hunter and
the Exterminator robot journey toward the waiting Mountain...

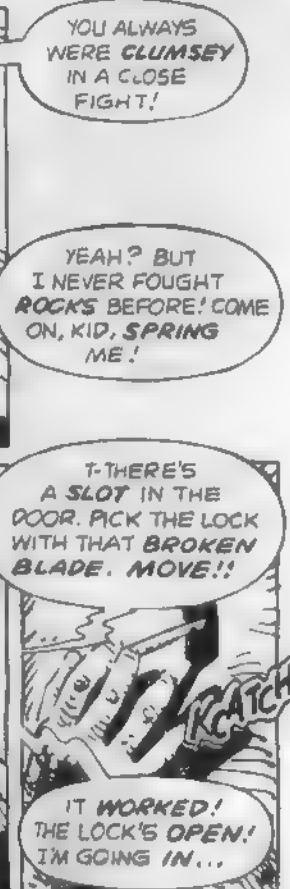


while at the castle,
Keras' people watch as the
Yule flame burns brightly
but steadily consumes.
Time grows shorter,
bringing the hour of death.



THERE
IT IS THE DOOR
INTO THE
VOLCANO

GARGOYLE
MUTANTS GUARD
IT. LET'S MAKE
THIS COUNT





OH NO!
OH MY HOLY GOD.
NO! RAGAN!!

THIS
NARROW PASSAGE-
WAY LEADS OUT INTO
A CHAMBER, A GROTTO.
LIGHT'S GETTING
BRIGHTER.

.. BUT I'D
SURE FEEL **BETTER**
IF I HAD SOME
COMPANY!

HMM.
THERE'S A
LIGHT DOWN
THERE...LIKE
PULSATING
FLAME.

USING HER FOR
BAIT! SUSPENDED
ABOVE A BRAZIER OF
FLAME. THIS MUST BE
THE **SECOND FLAME**
I'VE GOT TO
OVERCOME.

AS I
THOUGHT. THE
FIRE IS FUELED BY
THESE **NOSES...** BUT
NONE OF THE SWITCHES
ARE LABELED. DON'T
KNOW HOW TO TURN
IT OFF!

CAN'T CHANCE
TURNING UP THE
FLAMES... BUT I CAN
UGH...**SLASH** THE
FUEL LINE WITH THE
BROKEN BLADE!
THERE!

HANG ON,
RAGAN, I'LL GET
YOU OUT OF
HERE.

RAGAN!
IT'S ME, KARAS!
I'VE COME TO TAKE
YOU HOME!

THERE'S
GOT TO BE A
SOURCE FEEDING THE
FLAMES. IT SMELLS
MORE LIKE **GAS**
THAN MAGIC!

UUUNHHH,
K-KARAS... YOU
SHOULDN'T HAVE COME!
IT'S A **TRAP!** H-HE'S
BRAGGED HE'LL **KILL** YOU
THE MOMENT YOU ENTER
HIS CHAMBER DOOR!

THEN I'D
BETTER NOT TAKE
THE **DOOR!**

OH, KARAS, HE WON'T KILL ME. IT'S YOU HE WANTS! PLEASE, LEAVE ME--! GETAWAY, QUICKLY--!

MY LOVE, I BECAME HUNTER AGAIN TO SAVE YOU...AND NOW I MUST SAVE THE WORLD FROM THIS MUTANT-BREEDING WIZARD!

WHERE IS HE?

ABOVE US...IN HIS SECRET CHAMBER

THAT PIPE IN THE LAVA POOL-- WHERE DOES IT LEAD?

IT CARRIES GASSES ...TO THE BRAZIER FIRE IN HIS CHAMBER.

THEN THAT'S HOW I'LL ENTER. THAT IS THE THIRD FLAME I MUST FACE!

NO, KARAS! YOU'LL BE INCINERATED!

I THINK NOT! HE'S USING ONLY PART OF THE GAS THE REST IS COLLECTING UNDER PRESSURE BEHIND THIS SEAL.

IF I STAND ON THE SEAL...THEN LOOSEN ITS EDGES...DAMN, THE LAST BLADE SNAPPED OFF!...

BLANG

VABADOM

SSSSSSSS

...THE FORCE OF THE RELEASED GAS SHOULD BLOW ME UP INTO HIS CHAMBER.

I'VE SURVIVED YOUR FIRES MAGICIAN...

SSSSSSSS

...AND I'VE COME TO REPAY YOU FOR TAKING MY WOMAN!

FACE ME--! NOW!!

WHAT?? H-HOW DID YOU ENTER MY CHAMBER UNBIDDEN?

MANDRAGORA?!

YES, MANDRAGORA! THE MAN WHO RAISED YOU...WHO WOULD HAVE MADE YOU THE SON HE NEVER HAD...WHO WOULD HAVE MADE YOU PRINCE OF ALL THE WORLD!

THE MAN YOU TURNED ON AND TRIED TO DESTROY!

I THOUGHT
I HAD DESTROYED
YOU . AND YOUR INSANE
WHITE COUNCIL!

BUT WHY ARE
YOU SURPRISED TO
FIND ME HERE ? YOU
LURED ME!

YES, BUT MY
SECRET CHAMBER IS
IMPREGNABLE! I SENT MY
SERVANT TO BRING YOU HERE
BY AN APPOINTED ROUTE...
AND ORDERED OTHERS TO
FOLLOW AND WARN ME IF
MY PLAN WENT ASTRAY!

YOUR SERVANT
BETRAYED YOU, OLD
MAN...! I KILLED THE
OTHERS!

NO MATTER
YOU ARE HERE NOW
~~BEFORE MY EYES~~
AGAINST MY POWER! EVEN
YOUR WEAPON IS
BROKEN AND USELESS!

FEEL MY
VENGEANCE,
KARAS!

Before Karas can react, he is seized by Mandragora's
magicks and hurled into the air. The trident falls from his
pain-wracked fingers.

FEEL IT
AND DIE!

ARRRRGH

... and, as it strikes the floor, it activates. But its depleted
power pack sends out only a weak ray that crackles onto the
tile floor!

Suddenly, a cloaked apparition materializes in the smoke
from the spent charge, pauses before them in fearsome
majesty ... then throws back its hood and faces
Mandragora!

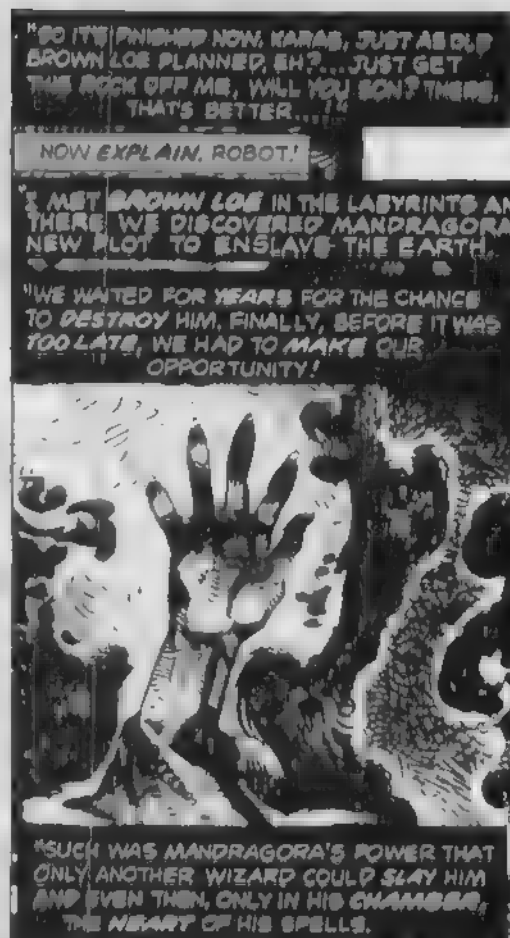
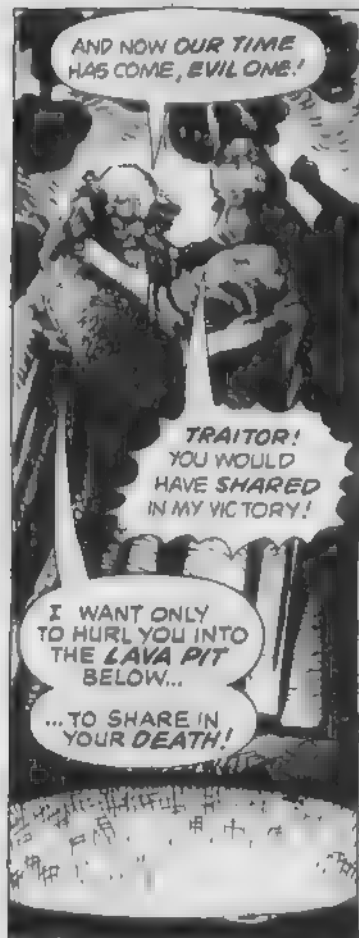
BROWNE LOE!
YOU!!! NOW!

YES, IT IS I YOUR TRUSTED SERVANT...
THE INNOCENT DUPE OF THE WHITE
COUNCIL! FROM THE MOMENT I RE-
COGNIZED YOUR DUPLICITY, I'VE
PLOTTED YOUR DEMISE!

AND I'M
AFRAID KARAS
HAS BEEN THE PAWN
THIS TIME...IN MY
PLAN TO KILL YOU!

BUT I'M
SURE HE WILL
FORGIVE
ME!

RELEASE
HIM!
NOW!!



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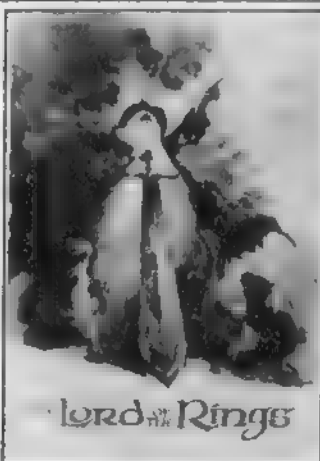
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GOLLUM POSTER

22" x 32" poster featuring Gollum as he skulks atop a log. In the background, Frodo and Sam follow his lead thru the Dead Marshes on the way to the dread Minas Morgul.
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J.R.R. Tolkien's

The LORD OF THE RINGS

LORD OF THE RINGS BUTTONS

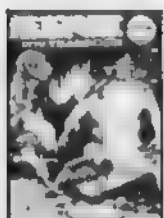
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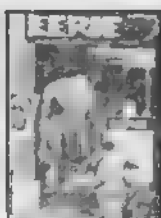
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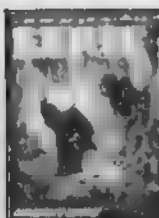
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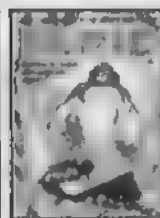
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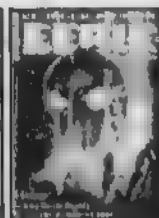
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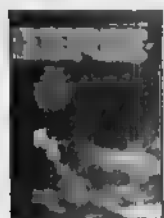
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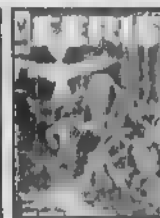
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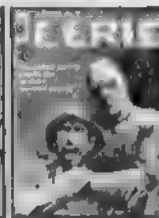
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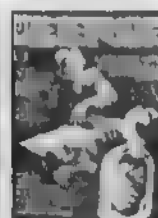
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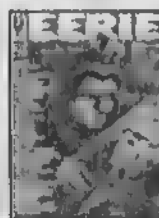
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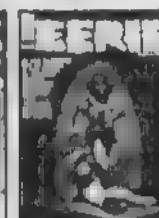
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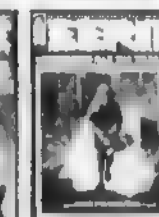
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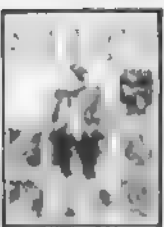
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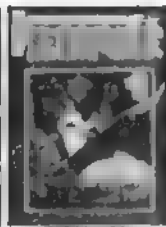
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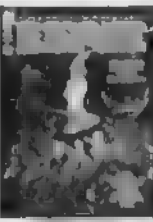
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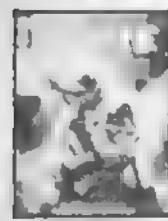
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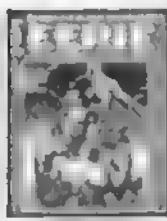
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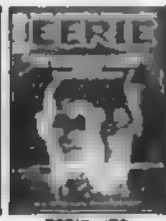
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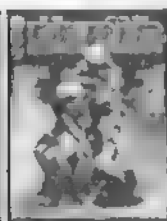
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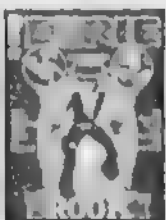
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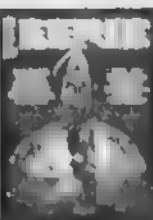
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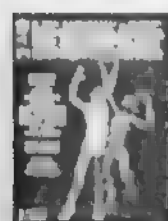
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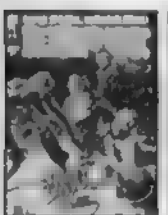
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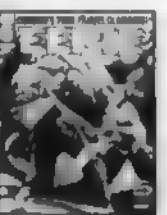
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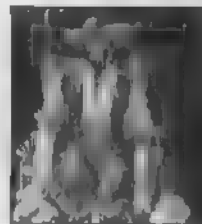
Far in the starry depths of space an incredible creature takes over the body of an Earth astronaut. The astronaut's snatched body returns to Earth to spread mayhem and terror through city streets by hunting the heads of women! Black & white, regular 8mm reels and Super 8! #22059/\$9.95

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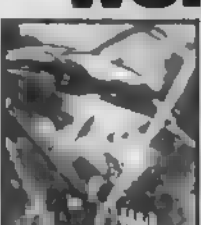
Frankenstein is a many faceted fellow in this movie. An Astro-robot created by an American scientist suffers mechanical damages and becomes Frankenstein-like! He is put to the challenge of the weird Space Monsters! Warning! Beware their stare! Who is the real hero? 200 ft. reel B&W Super & Regular 8. #2280/\$9.95

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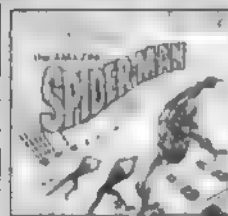
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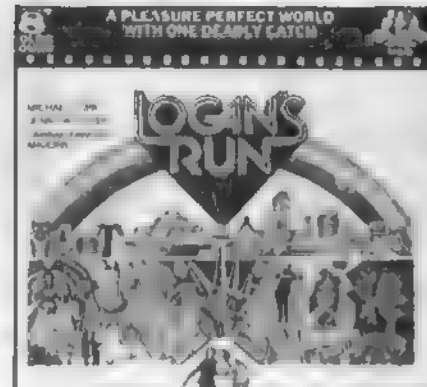
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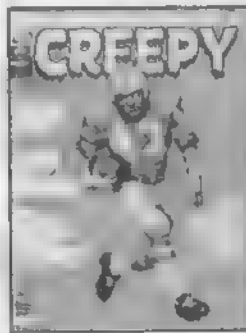
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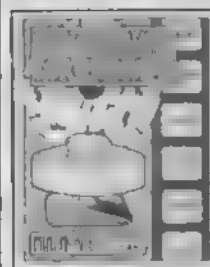
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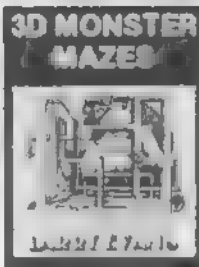
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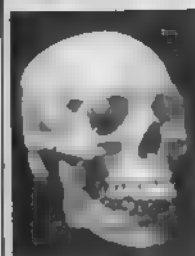


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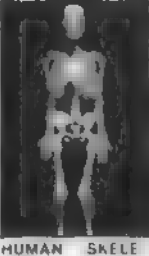
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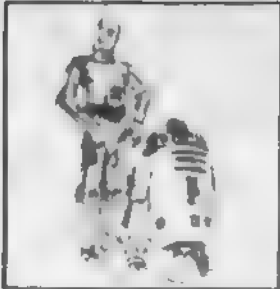
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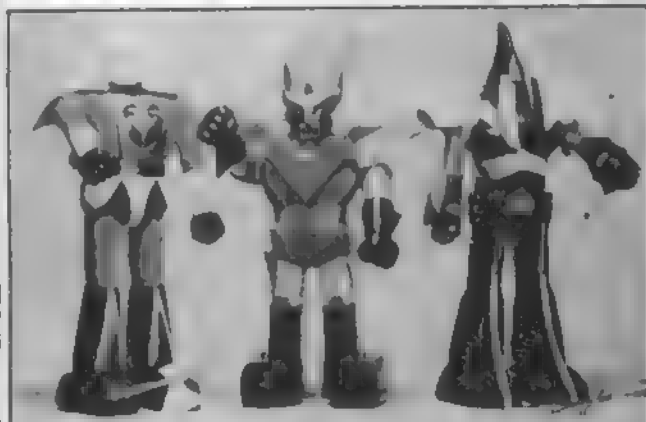


LORD OF THE RINGS GOLLUM PUZZLE A gigantic 20"x27", 1,000 piece puzzle that is an actual full color still from the movie of Frodo & Sam following Gollum through the Dead Marshes! 24228/\$8.95



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SHOGUN WARRIORS PLASTIC MODEL KITS COLORFUL! MOVABLE PARTS!



DRAGUN

MAZINGA

RAYDEEN

DRAGUN This invincible guardian of world freedom fires rockets or a silvery battle ax. His head turns. Flying fists are spring-powered and on his wrists buzz saws turn. A full 10-1/4" tall, he's constructed of molded, bright colored plastic. A formidable warrior! Buy! #24169 \$4.00

MAZINGA Though he's shorter than his fellow fighters he is equally as powerful. Armed with sword and dagger, spring powered flying fists and a removable jet aircraft wing. Mazinga confronts evil doers wherever he locates them 9-1/2" tall of molded, colored plastic. A Winner! #24170/\$4.00

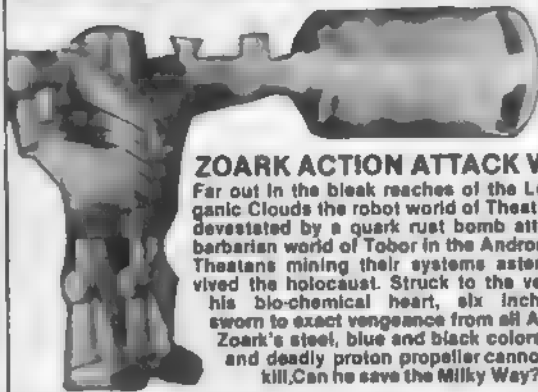
RAYDEEN Armed with a fist spike in one hand and a retractable bow in the other this titan is an unbeatable freedom fighter. The bow launches arrows and his impenetrable face shield opens and closes. Raydeen is constructed of molded, colored plastic. 10-1/4" tall. #24171/\$4.00



ZODAR ACTION ATTACK WARRIOR

Zooming in from the far reaches of outer galactic space, ZODAR, alien from the planet Tobor, on the far side of the Blue Drift in the Andromeda Galaxy, unleashes his neutron energized propellers against the helpless inhabitants of the Milky Way. This six inch horned monster comes equipped with 2 windup propellers that can fly up to 40 feet. Zodar's movable, jointed arms can crush more protoplasm! Painted in barbaric reds and yellows. Zodar. #26082/\$2.50

ACTION ATTACK WARRIORS



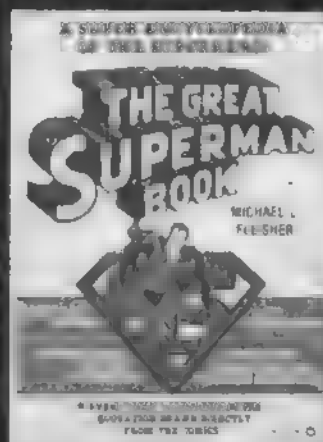
ZOARK ACTION ATTACK WARRIOR

Far out in the bleak reaches of the Lesser Andromedean Clouds the robot world of Theatr Retrak 9 was devastated by a quark rust bomb attack from the barbarian world of Tobor in the Andromeda Galaxy. Theatrans mining their systems asteroid belt survived the holocaust. Struck to the very depths of his bio-chemical heart, six inch Zoark has sworn to exact vengeance from all Andromedans. Zoark's steel, blue and black colors, jointed arm and deadly proton propeller cannon are ready to kill. Can he save the Milky Way? #26083/\$2.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SUPERMAN

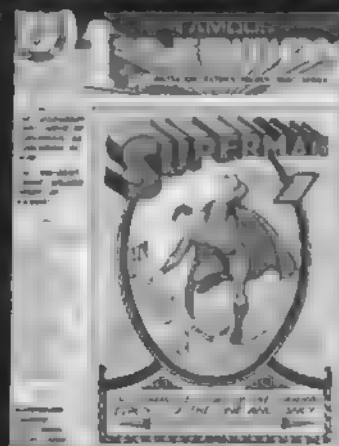
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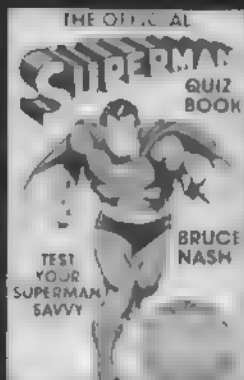
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AMAZING WORLD OF SUPERMAN Oversize softback with special bonus map of Krypton! #21154/\$2.98

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STAR WARS CHARM BRACELET



STAR WARS CHARM BRACELET

The two super heroes and one super villain of Star Wars face each other like three nemesses ready to do battle for cosmic causes. A five inch golden chain is the force which binds a 1/2" obsidian black Darth Vader to a golden 1" C3PO & to a detailed brushed chrome 1/2" R2D2. Great way to put the stars to bed! #26085/\$4.95

STAR WARES

R2D2 & C3PO WATCH



STAR WARS WATCH R2D2 & C3PO stand on the face of this star studded watch. From Tatooine to the depths of space, this dynamic duo, these metal marvels, these adroit droids battle their way across the galaxy! What daring do are these 2 droids up to in their next movie? And what will you be up to with them on your wrist? Spaced out color face, easy to read numbers & adjustable band. Not smaller than shown! #26100/\$21.95



DARTH VADER WATCH

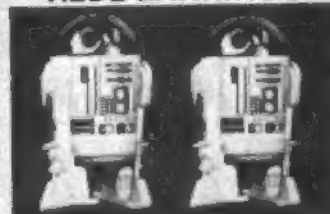
STAR WARS WATCH Darth Vader stands on the face of this fabulous watch with his light saber drawn & his cape flung open in a battle ready stance! The dark lord of the Empire shows his defiance, his deadly nature & spine tingling attitude that made the stars themselves shiver in his presence! Darth tells time for you. A colorful face, easy to read numbers & adjustable band. Not smaller than is shown! #26101/\$21.95

DARTH VADER EARRINGS



DARTH VADER EARRINGS Now you can take Sith Lord Vader with you wherever you go! These glossy black earrings, with hypo-allergenic posts, will add a sinister obsidian black shimmer to your ears and to your every move! Will go fast! #26089/\$3.95

R2D2 EARRINGS



ARTOO DETOO EARRINGS 2 R2D2's! One for each ear! These finely crafted earrings will add a silvery glow to your ears as you pursue your own Darth Vader across trackless wastes. They're hypo-allergenic & wearable for hours of fun! #26090/\$3.95

C3PO EARRINGS



C3PO EARRINGS Star Wars favorite comic character will spread his golden aura from your ears. C3PO is finely crafted, a brilliant gold in color, hypo-allergenic & longlasting! This incredible piece of jewelry is guaranteed to go fast. #26091/\$3.95

SPECTACULAR STAR WARS STICK PINS



DARTH VADER STICK PIN Nemesis of Obi Wan Kenobi and Luke Skywalker finds his way onto our pin in a glossy black obsidian version which glints in a deadly way. Let all know that you are not one to be fooled around with or to be taken lightly. May the Force be with you! 2 1/2" long! #26088/\$3.95



C3PO STICK PIN The faint hearted droid of the ultimate movie of all time proves to be the one that has it all. C3PO has a golden gleam, movable arms and has a 2 1/2" pin. Comes with pin cap for safety and long wear, & this fabulous piece of jewelry is going fast! #26088/\$3.95



R2D2 STICK PIN R2D2 perches atop this 2 1/2" pin with movable arms and comes with a cap close to guarantee safety and long wear. R2D2 was never one to short his circuits as he wended his way through thick and thin. Able only to speak to other droids, he guarded rebel secrets! R2D2-2U2! #26087/\$3.95

CHEWBACCA PENDANT & CHAIN

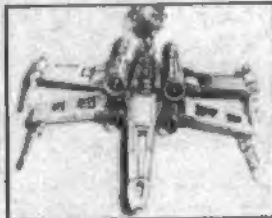


CHEWBACCA PENDANT & CHAIN An alien everyone loves to love. This 8 foot fighting machine charmed half the galaxy with his extra and ready face, fur and fighting. Whether he's slashing his way out of Death Star or adroitly piloting the Millennium Falcon, he is a guy you should have on your side! A wild and wookie time will be had by all! Big brown metal 2" pendant. 18" chain! #26079/\$4.95

R2D2 PENDANT & CHAIN



R2D2 PENDANT & CHAIN The brilliant and loyal droid from Star Wars who carries the very secrets of the rebel cause in locked holographic circuits is here to faithfully orbit from your neck on this pendant. Hang out with everyone's favorite robot! Star in wars of your own! Collect an entire set of star guys! R2D2 is 1 1/4", highly detailed, brushed chrome, movable arms & 18" chain! #26077/\$4.95



SPACESHIP CHAIN & PENDANT

SPACE SHIP PENDANT & CHAIN Fabulous fighting machine from Star Wars that gave Luke Skywalker his hair raising victory in the Death Star trench, orbits from your neck in this large finely made, detailed pendant of brushed chrome. Pendant is 1 1/4" with an 18" chain! #26078/\$4.95

DARTH VADER PENDANT & CHAIN



DARTH VADER PENDANT & CHAIN Sir Jedi Knight, & now Sith Lord to the Emperor, battle former teacher Obi Wan Kenobi on Death Star. Having become ensnared by a darker side of the force, Darth Vader used the teachings of Obi Wan Kenobi in the service of an Emperor trying to control all and corrupt galactic Empire. A 1 1/4" pendant mask with obsidian black enamel. 18" chain. #26076/\$4.95

C3PO PENDANT & CHAIN



C3PO PENDANT & CHAIN The impeccably polite android from Star Wars whose fate became enmeshed in cosmic events, proved his courage over and over again. C3PO wore his color on the outside, but it really belonged on the inside as a heart of gold. If droids have souls, then surely C3PO has one! Movable arms, golden tone, 2" high & with 18" chain so he hangs from your neck! #26075/\$4.95

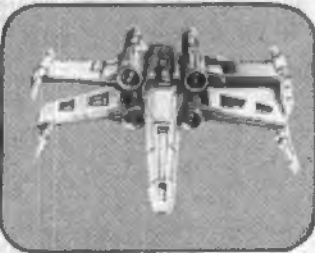
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DARTH VADER BELT BUCKLE Lord Darth Vader's sinister black face mask proves he is the Master of Evil. The former Jedi Knight appears in relief on our lustrous 2" x 3" bronze belt buckle. #26073/\$4.75



STAR WARS BELT BUCKLE This lustrous bronze 2" x 3" buckle contains the logo of the most popular movie of all time, of all space, of this or any other universe. The buckle is cast in heavy metal. #26072/\$4.75



SPACE SHIP BELT BUCKLE The greatest space ships ever made come darting around the curve of a dead moon. Deadly fighting ships from Star Wars embellish our heavy bronze belt buckle. 3 1/2" x 2 1/2". #26074/\$4.75



C3PO & R2D2 BELT BUCKLE The dynamic duo of the space ways, heroes of Star Wars and saviors of the universe have landed in our heavy metal, lustrous bronze belt buckle. 2" x 3" HOT STUFF! #26071/\$4.75

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[illegible]

MOVIE/T.V. HORROR MAKE-UP
with Ken Spiller 9/18/92 10pm

Two women, one of whom is a vampire, are stalked by a man with a mask in a dark, wooded area. A man with a mask is shown in a close-up. A man with a mask is shown in a close-up. A man with a mask is shown in a close-up.

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MOVIE/T.V.

MONSTER MAKE-UP

with the cast of "GLASS MEN"

A FILM BY [illegible]

IN PROGRESS

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EEA/E-101

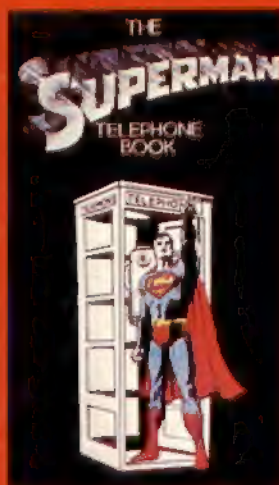
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A Super Selection for Superman Collectors

SUPERMAN PILLOW CASE One big Superman pillow case to put your head in dreamland! This red, white and blue pillow case comes with the Superman logo, scenes from Krypton and of Superman flying up & away through a midnight blue Kryptonian sky! 100% (cotton) and machine washable. #26105/\$3.50



SUPERMAN BLANKET A gigantic 72"x90" red, white and blue action packed blanket of 100% colorful acrylic, machine washable and moth and mildew resistant! #26106/\$11.75

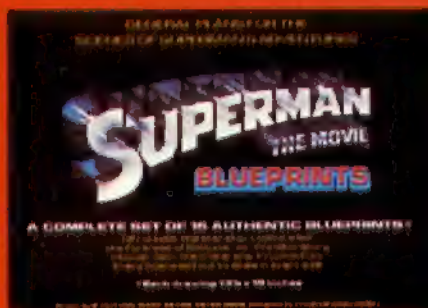


SUPERMAN TELEPHONE BOOK

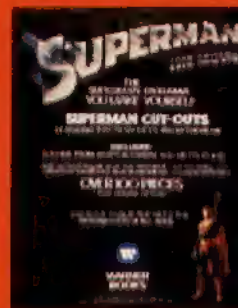
For names and numbers! Your personal telephone directory for Superman buffs of all ages! Room for 400 listings plus some spoof entries like Lois Lane's place & Lex Luthor's lair and the City Desk of the Daily Planet. A great gift or conversation piece! It's spiral bound in plastic! 4 1/2"x7" #21356/\$2.50



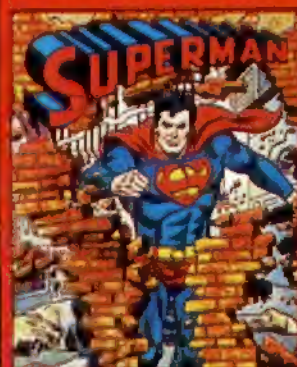
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